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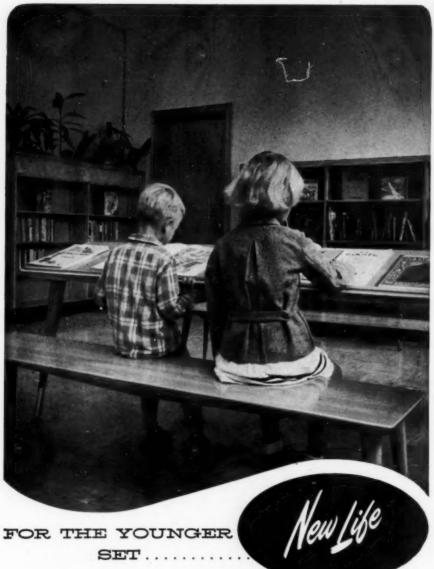
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Official Journal of

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DECEMBER, 1956

Number 3

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New Format

Dear Editor:

Congratulations on a finer issue of CLW! Our copies just came in and I sat right down to read it from cover to cover.

I like your plans, the new format and the articles included. All looks well for the future.

SISTER M. CLAUDIA, I.H.M. Marygrove College Library Detroit 21, Michigan

Dear Editor:

We were delighted with the October issue of CLW, with both appearance and contents. Congratulations! Your first issue looks alive and alert, with a definite objective in mind: a bigger and better CLA. More success to you!

OLIVER L. KAPSNER, O.S.B. Catholic Univ. of America Library Washington 17, D.C.

Dear Editor:

I am just back today from my West Coast trip and I find the October CLW on my desk. Hearty congratulations. The format is revolutionized and most handsome. It's a real achievement.

THEODORE WALLER, Vice-President Grolier Society, Inc. New York 36, New York

Dear Editor:

Congratulations, the new look and the few new features of the first issue of this year's C.L.W. bespoke of an energetic editor with much initiative and love for his work.

Congratulations again on this fine, interesting and inspiring issue. May God continue blessing your good efforts with success and make the C.L.W. the best ever during your term.

Sister M. Jane, C.S.F.N. Holy Family College Library Philadelphia 14, Pennsylvania

Pleased Advertiser

Dear Editor:

Just catching up on my professional reading. Last night, I had the surprising pleasure of going over the CLW under your editorship. The improvement astounds me. I read it with a great deal of interest and I'm happy that we decided to take an ad for the November issue.

It's going to be a real pleasure and asspiration to work with you.

VIRGIL GENTILIN, Director Edicational Division Simon and Schuster, Inc. New York 19, New York

New Library Building

Dear Editor:

Congratulations on the October CLW. It was most attractive and informative. Your plans for the future sound exciting and I shall look forward to future issues. A number of librarians have mentioned their pleasure in your inclusion of new library buildings—would it be possible to include a rough blueprint—just the main layout? I wish you every success in your many undertakings.

MARY L. PEKARSKI Chairman, Publicity Hospital Section, CLA

Editorial

Dear Editor:

Congratulations on the CLW for October. Your editorial is an excellent piece of work and a credit to your energetic zeal for the progress of the CLA. I'm sure that the inclusion of the new units will prove most interesting and helpful since you have made such an intensive study of the library field from so many angles. We of the Philadelphia Area Unit have every reason to be very proud of you.

May God bless your efforts for the furtherance of Catholic literature.

Sister Joseph Carmel, S.S.J. Saint Mary's Academy Philadelphia 41, Penna.

Handbook

Dear Editor:

May I congratulate you on the fine editorial work on both the October CLW and the Handbook. Your excellent new features, fine format and professional tone are no small achievements and reflect great credit of the CLA. We will follow future issues with great interest. May God bless you as you strive to carry out the ideals of truth for which the CLA has always stood.

SISTER CATHERINE SIENA, S.S.J. Chairman, Michigan Unit, CLA Nazareth College Nazareth, Michigan

Sister Mary Anacleta

Dear Editor:

Congratulations! The October issue is good! Yes, it was worth waiting for. You may be sure that this issue will be especially popular with the Sisters of Charity of Leavenworth. Already we have had requests for copies of it. We shall be very grateful to receive five additional copies soon-and of course, we are very grateful to you for printing Sister's picture and Sister Mary Mark's story about our dear Sister Mary Anacleta. I'm glad you're keeping the old features and introducing new ones. Your letter and "Just Browsing" are excellent.

SISTER EDWARD Saint Mary College The Library Xavier, Kansas

Suggestions

Dear Editor:

I was very happy to see the October issue of CLW yesterday and wish to congratulate you on it. It is very interesting and the year's issues promise very fine contents.

You asked for suggestions or comments, and I have only one or two. In the article about the Sheeds, the use of subheads in bold type would have improved the readability of those pages. The same observation might be made about Father Mattlin's article.

SISTER N. EONE, O.S.F. College of St. Teresa Library Winona, Minnesota

LOUIS KENEDY, chairman of the board of P. J. Kenedy & Sons, died suddenly on November 16 at the age of 74. Mr. Kenedy was born in Brooklyn, New York, the son of P. J. Kenedy, president of the firm from 1866-1906, and the grandson of the founder, John Kenedy. He was graduated from La Salle Academy and attended Georgetown University. In 1901 he entered the family business. When his father died in 1906, he became vice-president, succeeding to the presidency in 1927 when his older brother Arthur, retired.

Correct Your Directory

BENJAMIN A. CUSTER and JULIA C. PRESSEY have been appointed editor and assistant editor respectively for The 16th Decimal Classification.

BERNARD H. DOLLEN, Librarian, has been appointed Director of Libraries at Niagara University, Niagara University, New York.

MARY HELEN MAHAR has resigned as Executive Secretary of the American Association of School Librarians, a division of the American Library Association, to accept appointment as Professor of Library Science, State University Teachers College, Geneseo, New York. Mrs. Mariana K. McAllister of Russellville, Arkansas, will serve as Interim Executive Secretary for AASL.

RANSOM L. RICHARDSON, who has served as editor of the ALA Bulletin since 1952, has resigned to accept appointment as Associate Librarian at the Flint, Michigan Public Library.

SLOAN WILSON, author of The Man in the Grav Flannel Suit, is now education editor of the New Yord Herald Tribune. Mr. Wilson was assistant editor of the National Citizens Commission for the Public Schools from 1949 to 1953, and served last year as the assistant director for the White House Conference on Education.

PAUL MILLANE, formerly manager of the Catholic textbook department of Harcourt, Brace, is now editor of Catholic textbooks for McGraw-Hill.

REV. WILLIAM H. OSTERLE, S.J., has been appointed director of the University of Scranton Library, Scranton, Pennsylvania. Father Osterle succeeds Rev. Charles B. Trundle,

PAUL A. WINCKLER, on September 1, became the Library Director of the Bryant Library, East Broadway, Roslyn, New York.

MISS JOAN COLLETTE has joined the faculty of Rosary College, Department of Library Science. She was formerly consultant for the West Virginia Library Commission.



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From the Editor's Desk

The entry of the Son of God into human history was accomplished on a quiet winter evening by a Child. The fact of His coming elevated man to a new level of existence, opened his eyes to the grandeur of the Giver. The manner of His coming—as a Child—stamped the Feast of Christmas with a character of its own, a character that is at once warm and tender and sweet. And men, in their turn, through succeeding generations, have tried to keep this character for Christmas and have seen that it is best kept by giving their best to other men at Christmas time—gifts to their friends, forgiveness to their enemies. They have made a family feast of Christmas to celebrate the arrival of the Divine Child. They have translated, "Peace on Earth, Good Will to Men," into specific human terms—Christian terms.

On Christmas in this Year of Our Lord, 1956, there are some of us, too, who think that man's best gift is his own record—his blunders, his defeats, his triumphs—as he has left it for us in the written word—the book. We think it is a man-made triumph of invention—the alphabet, the word, the language, the paper, the printing press—the book.

And finally, we think that to be a member of this company of Christian bookmen is to be singularly blessed. It is the happy combination of God's best through being Christian, and man's best through being bookmen. It is the custodianship of the treasure—the accumulated wisdom and knowledge of men of all times. It is the giving of the gift to all comers. It is the opening of the eyes of the young to the grandeur of the gifts of God and men. It is, in short, Christmas all year around for Catholic libraries and Catholic librarians.

May all of us know in the days ahead that this profession—this Catholic librarianship—is a high calling, a delicate responsibility, a proud trust. And may we remember, too, to hold this calling, this responsibility, this trust as carefully and as gently as Mary held that first Fact of the Redemption which was accomplished on a quiet winter evening as a Child.

May The
Christ Child
Bring You
Joy In
Abundance

The EDITORS

M.E.F.



- P. J. Kenedy & Sons, Catholic publishers, has signed a contract for a DICTIONARY OF PAPAL PRONOUNCEMENTS with Sister M. Claudia, I.H.M., editor of the reference section of The Catholic Library World and librarian of Marygrove College, Detroit, Michigan. Sister Claudia is regarded as an authority in this field, and had published A Guide to the Encyclicals of the Roman Pontiffs, 1878-1937, and A Guide to the Documents of Pius XII, 1939-49. Her new book will cover the papal encyclicals and pronouncements of the modern Popes.
 - A large 300-year-old painting by Pietro Berrentini de Cortona has been given to the **Villanova University Library.** Presented by Prince and Princess Alexis Dreutzkoy of New York, the 12-by-20 foot painting portrays the presentation of David to King Saul. It is the work of an Italian artist who studied with Raphael and Caravaggio. Originally it was hung in the Italian castle of Nemi, the family home of Princess Dreutzkoy. Damaged during World War II, the painting has since been restored.
- Historian Carlton J. H. Hayes, former U.S. Ambassador to Spain, has presented his collection of books and pamphlets on nationalism to the **University of Notre Dame Library.** This is a very valuable collection because Professor Hayes lectured for many years on the history of nationalism at Columbia and was considered the chief authority on the history of modern nationalism up to the time of his retirement. The collection is fairly complete. It consists of 346 books and 66 pamphlets. In 1946 Hayes received Notre Dame's Laetare Medal which is awarded annually to an outstanding American Catholic layman. Twenty-five years earlier he received an honorary degree from Notre Dame. In 1955 he lectured at the University under the auspices of the University's Distinguished Professors Program.
 - The Catholic Preview of Entertainment is a unique, digest-size monthly magazine containing a variety of feature stories as well as movie, TV, record and book reviews from a Catholic viewpoint. It is designed to be a guide for the whole family in selecting wholesome entertainment. The first issue made its appearance in November, Publisher-Editor Stephan Saunders points out that "We are non censors, and will not attempt to act in censorious fashion. Instead, we will present our material as glamorously as possible for those who feel the need (as we do) for discrimination in entertainment." In format, the new magazine is slick and professional. The first issue contains 68 pages and has over 80 pictures in it, including many of top-flight entertainment personalities. Editorial offices of The Catholic Preview of Entertainment, which sells for 25 cents per copy, are at 9 East 48th St., New York City.

- A multi-million dollar building program will begin next spring at **Mount St. Joseph College** here with ground breaking ceremonies for a new residence hall and **library.** The new building will be the first added to the 36-year-old college since 1929. Announcement of the building program came from Mother Mary Romana, mother general of the Sisters of Charity and president of the college.
- \$1,000.00 Literary Contest for Priests, Brothers, and Seminarians was announced by P. J. Kenedy & Sons, Publishers, and the Thomas More Association of Chicago. One thousand dollars advance royalty, selection by the Thomas More Book Club, and publication by P. J. Kenedy & Sons will be offered for the best book-length original manuscript submitted by a Priest, Brother, or Seminarian between January 1, 1957 and December 31, 1957. Full details and contest rules may be secured from the Contest Editor, Thomas More Association, 210 W. Madison St., Chicago 6, Illinois. Judges for the contest are Thomas B. Kenedy, publisher; Dan Herr, president of the Thomas More Association; Clem Lane, city editor of the Chicago Daily News; Julie Kernan, general editor of P. J. Kenedy & Sons, and Paul K. Cuneo, editor of Books on Trial.
 - The Librarian in the Veterans Administration, published by the Veterans Administration, Washington 25, is a graphic presentation of professional opportunities in the library program of the VA. Each of the 176 VA hospitals and domiciliaries in the United States has at least one professional librarian on duty, either in patients' libraries or medical libraries or both. Salaries under Civl Service range from GS-5 minimum of \$3,670 to GS-11 maximum of \$7,465 per year. For information, write to Chief, Library Division, Veterans Administration Central Office, Washington 25, D.C.
- The original manuscript of one of the most popular Catholic poems in the English language was presented to the **Bapst Library of Boston College** in a special ceremony on November 4. The poem is "The Hound of Heaven" by Francis Thompson, a richly detailed study of the poet's emotional struggle before he accepted Catholicism. This manuscript, together with the manuscript of Thompson's best-known prose work, "Essay on Shelley," will be added to library's extensive Thompson collection. The Francis Thompson collection in the Bapst Library is described as the most complete in existence, comprising more than 400 volumes. It includes 326 original manuscripts of poetry and prose, 43 Thompson notebooks and 23 autographed letters. It also has files of the magazines in which Thompson's work first appeared, articles and books on Thompson, and a wealth of collateral material relating to the poet, his times and his work, as well as translations, fictional and dramatic treatments of Thompson's life, musical settings for his poems and rare editions of his work. Accepting the manuscripts for the Boston College Library was Father Terence L. Connolly, S.J., formerly curator of the Thompson collection, who has edited the first annotated edition of Thompson's collected poems.

• The United States Civil Service Commission announces that Librarians are still needed to fill positions paying \$5,440 to \$7,570 a year in various Federal agencies in Washington, D.C., and vicinity.

To qualify, applicants must pass a written test and must have had appropriate experience or a combination of education and experience. Full information is contained in Announcement No. 67 which may be obtained at many post offices throughout the country, or from the United States Civil Service Commission, Washington 25, D.C.

Applications will be accepted by the United States Civil Service Commission in Washington until further notice.

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CATHOLIC IMPRINTS . . .



Roger W. Straus, Jr., standing, President, Sheila Cudahy, Vice President and Secretary, and John Farrar, Chairman of the Board of Farrar, Straus and Cudahy.

Farrar, Straus and Cudahy, Inc.

Farrar, Straus and Company was founded ten years ago in New York at approximately the same time that Pellegrini and Cudahy began its publishing life in Chicago. Farrar, Straus, in addition to general book trade titles, presented books for readers of the three major religious faiths. Pellegrini and Cudahy produced quality books, for the general trade as well as the Catholic field, and also published children's books under the Ariel imprint.

In March, 1953, when the two companies merged, Sheila Cudahy became a member of the board of directors and soon thereafter the firm name was changed to Farrar, Straus and Cudahy. The firm likes to believe that the momentary confusion this name change caused among librarians has given way to an appreciation of a strong, balanced list of Catholic titles.

Pellegrini and Cudahy authors included Rev.

Francis Beauchesne Thornton, Giovanni Guareschi, Francois Mauriac, James Broderick, S.J., Phillip Caraman, S.J., Bruno Bramanti and the late G. K. Chesterton. They joined Rt. Rev. Maurice S. Sheehy, Rev. Mark Tennien of Maryknoll, Rev. Philip C. J. Kelly, Rev. Roger Buliard, Sister Mary Consolata Carroll, Czenai Ormonde, and others on the Farrar, Straus list. In April, 1955, Robert Giroux joined the firm as Vice President and Editor, and added several authors to the general list, including three names particularly well-known in both the general and the Catholic fields—Thomas Merton, Rev. John LaFarge, S.J. and Paul Horgan.

The wide readership of Fathers Merton and LaFarge and Mr. Horgan points up one of the keystones of the company's Catholic publishing program. Sheila Cudahy says: "We attempt to select a list of books which will be of interest to the general as well as the Catholic reader." Giovanni Guareschi's books on Don Camillo and his unending battle against evil are read and enjoyed by people of all faiths; Father Caraman's translations of the memoirs and experiences of "underground" priests in Elizabethan England have a wide as well as timely appeal; and the literary merit of Francois Mauriac, winner of the Nobel Prize, attracts the attention of many non-Catholic readers.

Many Farrar, Straus and Cudahy authors come from England or the Continent, including in addition to several mentioned above such writers as Father Christopher Devlin and Michel de Saint-Pierre. The company wishes to continue its program of publishing the best books from abroad, at the same time encouraging and developing more American Catholic writers.

Another step toward realization of this ideal was taken last year, when Farrar, Straus and Cudahy, in association with the Thomas More Book Club, announced a contest for an original work of fiction or non-fiction by a nun. The winning book, *Transfigured World*, by Sister M. Laurentia Digges, C.S.J., will be published next Spring, at which time it will also be a selection of the Thomas More Book Club.

Catholic Reference Books

A different and equally important aspect of the company's Catholic list is represented by The Book of Catholic Quotations, edited by John Chapin. This new volume, published in December, 1956, is not only the first of several projected reference books for Catholics, it is also a "first" in its field. As Mr. Chapin writes in his preface: "Catholic readers have often felt the lamentable inadequacy of most standard works, from their point of view. . . . Clearly what is needed is a new work, conceived and compiled from a Catholic viewpoint." Farrar, Straus and Cudahy wishes to implement these remarks by publishing a substantial list of titles that will offer the reader and librarian an authoritative collection of Catholic reference books.

Among the important Catholic titles on the firm's future schedule are the following:

The Life of Hilaire Belloc, by Robert Speaight. The well-known writer and man of the theatre was chosen by Belloc's literary executors to write the authorized biography. He has therefore had access to much unpublished material, nowhere else available: the result is definitive.

The Silent Life, by Thomas Merton, which is described in the author's own words: "This book is a meditation on the monastic life by one who, without any merit of his own, is privileged to know that life from the inside. If there is anything of value in these pages, it comes from no special talent of the author who seeks only to speak as the mouthpiece of a tradition centuries old, and as an unworthy descendent of St. Benedict and the First Apostles, to whom all monks look back as their spiritual Fathers."

Edwin Vincent O'Hara: An American Prelate, by J. G. Shaw. Of the subject of this biography, the late Archbishop O'Hara of Kansas City, President Truman said: "He was one of the finest men I ever knew." Among other efforts for social welfare, he is credited with drawing up and putting to work the first minimum wage law to stand the test of the Supreme Court. Two Popes formally recognized his work in the National Catholic Rural Life Conference.

From an Altar Screen, by Father Angelico Chavez, O.F.M. This beautiful collection by the well-known Franciscan writer and poet of the Southwest, is sub-titled: "El Retablo: Tales from New Mexico." It consists of seven episodes covering various periods from the days of the Old Kingdom to recent post-war times. It is illustrated by the famous American artist, Peter Hurd.

The Young Catholic's Bible, selected and arranged by Rev. Francis Beauchesne Thornton and Ralph Woods. This appears to be another "first" in its field. Although there have been numerous attempts to get the Scriptural message across to the young Catholic reader, they have all avoided the actual words of Scripture itself. This volume, aimed at readers from eight to four teen, does not contain "stories from the Bible"; it is an edition of the Bible itself.

The foregoing paragraphs apply primarily if not exclusively to the adult portion of the list.

Children's Books

On the juvenile side, the firm's Vision Books are a product of a different kind of publishing philosophy. This series of biographies is intended for a strictly Catholic readership. Non-fiction works by well-known authors, based on historical fact, Vision Books provide the young reader with

the lives of saints and other outstanding members of the faith. 'The gratifying thing about Vision Books,' says Sheila Cudahy, "is the great enthusiasm with which the idea—namely, history and good biography for children—has been accepted by the librarians and teachers. This project is close to our hearts, for we firmly believe that the lives of the saints and others are more exciting if the children are given real history rather than a romanticized version of it."

Encouraged by the success of the Vision Books Series, and recognizing the need for a similar series for younger children (five to eight), Farrar, Straus and Cudahy is planning to launch the Junior Vision Books Series, which will be known as the JV Series. These books will be flats and will retail at approximately \$1.25. They will be 64 pages, heavily illustrated, will measure approximately six and one-eighth inches by nine and one-fourth inches, with full cloth binding, three-color dust jackets, and decorated end papers. As in the Vision Books line for nine to fifteen-year-olds, each of these volumes will be written by an established Catholic author, illus-

trated by a well-known artist, and will carry the imprimatur. The line will be released in 1957 at the rate of eight books a year and will be published one a month with the exception of the four summer months. Titles and authors are to be announced at a later date.

Miss Cudahy adds a final word on Catholic publishing: "The Catholic market responds well to a good book well published. The market is, in a sense, a challenge to the general publisher and it is a challenge which we are glad to meet. Certainly, since the Catholic market is only a portion of the total book market, the demands on the publisher are very heavy. In this respect the Catholic librarian is especially important, for it is the librarian ultimately who can give valuable guidance to the publisher as well as the reader. The librarian, through his direct contact with the public, is aware of certain definite needs-needs which the publisher can possibly fill. We as publishers are indebeted to the Catholic librarians for many reasons, but this is surely one of the most important."



Rev. John G. Nolan, S.T.D., chairman, runs through the agenda of the first fall meeting of the Albany Unit—C.L.A. with Miss Sheila Cudahy (left), Vice President and Secretary of Farrar, Straus and Cudahy, Inc., and Miss Kuna Dolch (right), Sales Manager for the firm. The meeting, at which Miss Cudahy was principal speaker, was held at the Siena College Library, Loudonville, November 17.

Basic List of

periodicals for a high school library

THE COMPILATION of the following list of periodicals is the work of the Secondary School Section of the Michigan Unit of the Catholic Library Association. The Unit was asked to develop an annotated list of periodicals considered basic for the needs of the academic high school. The list deliberately omits titles restricted to one, specialized field of interest, e.g., music, because, it is felt, that a school teaching special subjects will naturally provide periodicals for those subjects in the library. The same observation hold for extra-curricular activities. The list, then, essays to furnish the high school librarian with a collection of relatively general periodicals that ought to be found in every Catholic high school, regardless of size or curriculum.

In preparing the list, the Periodical Committee made unique use of the files of a large periodical subscription agency to determine the popularity of various titles among hundreds of libraries. While the Committee protests that the list is something less than definitive, as good committees always do, nevertheless, it does provide an excellent vehicle for appraising a Catholic high school library's holdings in periodicals, as well as a suggestive buying list for the undernourished rack.

THE EDITOR

The abbreviations used in this list are:

S.C.H.S. (Standard Calalog for High School Libraries. N.Y. H. W. Wilson Co.)

CS. (The Catholic Supplement to the S.C.H.S.)

B.B.C.Jr.H. (Basic Book Collection for Junior High Schools. Chicago. American Library Association.)

M.S.L. (Magazines for School Libraries. Laura K. Martin. rev. ed. N.Y. H. W. Wilson Co., 1950). A.R.G. (Abridged Reader's Guide, N. Y. H. W. Wilson Co.)

R.G.P.L. (Readers' Guide to Periodical Literature. N.Y. H. W. Wilson Co.)

C.P.I. (Catholic Periodical Index. Washington, D.C. Catholic Library Association.)

Asterisk (*) indicates a basic magazine in a given subject.

The letter *a* indicates that the magazine is acceptable in a given subject.

* America (Weekly) America Press, 70 E. 45th St., N.Y.C. 17. \$7.

Accurate resume of the week's news. Outstanding for its fair, fearless stand on current issues. Five special book numbers yearly. Each issue contains a literary article and book reviews. Good for social studies and English classes.

Level: Sr. high, and mature readers. Recommended: S.C.H.S. (C.S.). Indexed in: A.R.G., R.G.P.L., and C.P.I.

* Better Homes and Gardens (Monthly) Meredith Publishing Co., 1716 Locust St., Des Moines 3, Ia. \$3.

About the most practical of the low-priced home magazines. The suggestions for improving home, garden, mode of living, eating, etc., are within the reach of the person with a moderate income.

Level: Jr. and Sr. high. Recommended: B.B.C.Jr.H., S.C.H.S., M.S.L. Indexed in: A.R.G., R.G.P.L.

a Boy's Life (Monthly) Boy Scouts of America, 2 Park Place, N.Y.C. 16. \$3.

Best of fiction magazines for teen-age boys. Deals with perennially popular subjects; animals, frontier life, athletics, and phases of school life.

Level: Boys 11-15 (Valuable for use with the slow reader).

Recommended: S.C.H.S., B.B.C.Jr.H.

a Catholic Boy (Monthly) Notre Dame, Ind. \$2.50

Provides not only wholesome recreation, adventure, sports, and hobby news, but also virile inspiration springing from a Catholic philosophy of life.

Level: Jr. high.

Recommended: S.C.H.S. (C.S.)

* Catholic Digest (Monthly) The Catholic Digest, Inc., E. 8th St., St. Paul 2, Minn. \$3.

Popular collection of readable articles and human interest stories selected from many books and magazine stories. Offers information, inspiration, and entertainment. Good for reference and related readings in many sources.

Level: Jr. and Sr. high.

Recommended: S.C.H.C. (C.S.)

Indexed in: C.P.I.

a Catholic Miss (Monthly) Youth Associates Co., 25 Groveland Terrace, Minneapolis 5, Minn. \$2.

Similar in style and content to its counterpart, Catholic Boy. Popular with the junior miss.

Level. Jr. high.

Recommended: S.C.H.S. (C.S.)

a Catholic World (Monthly) Paulist Fathers, 411 W. 59th St., N.Y.C. 19. \$4.

Long known for its literary excellence, it presents the Catholic approach to contemporary problems, together with essays, fiction, poetry, drama, and book reviews. Excellent for English.

Level: Sr. high and mature readers. Recommended: S.C.H.S. (C.S.) Indexed in: C.P.I., R.G.P.L.

* Consumer's Report (Monthly) Consumer's Union of the U.S., Inc., 38 E. 3rd St., N.Y.C. 3, \$5.

Excellent for classes in family living and social studies. Contains monthly reports on all lists, and research work on leading brands of consumer goods which are rated as best buys, acceptable and not acceptable. The December issue, which is the Buying Guide, is an invaluable reference tool.

Level: Sr. high.

Recommended: S.C.H.S., M.S.L.

Indexed in: R.G.P.L.

a Deltagram (Bi-Monthly) Delta Manufacturing Co., Milwaukee, Wis. \$1.

Popular with boys who like to make things. Photographs, directions, and diagrams are lucid and describe objects simple to construct. Excellent for schools with craft and shop courses.

Level: Sr. high.

a Dramatics (Monthly) National Thespian Honor Society for High Schools. College Hill Station, Cincinnati 24, Ohio. \$2.50.

The only magazine devoted exclusively to dramatics in the secondary schools. Contains the latest Broadway reports. Complete details on the staging of outstanding high school plays. Gives suggestions for stagecraft and makeup.

Level: Sr. high.

Recommended: S.C.H.S., M.S.L.

a Field and Stream (Monthly) Henry Holt & Co., 383 Madison Ave., N.Y.C. 17. \$3.

Covers a wide range of outdoor activities. Gives the game and fish laws and regulations in season.

Level: Jr. and Sr. high.

Recommended: S.C.H.S., B.B.C.Jr.H., M.S.L. Indexed in: R.G.P.L., A.R.G.

a Flying (Monthly) Ziff Davis Publishing Co., 64 E. Lake St., Chicago 1, Ill. \$3.

Short and exact account of all phases of flying, combining the technical with the popular, that is easily grasped by the student.

Level: Jr. and Sr. high. Recommended: S.C.H.S. Indexed in: A.R.G., R.G.P.L.

a Good Housekeeping (Monthly) Hearst Magazine, Inc., 57th St. at 8th Ave., N.Y.C. 10. \$3.50.

An all-around household magazine. A study conducted among students of home-making in high schools showed that it was used by them consistently in their study of foods, child training, health, and home management.

Level: Sr. high.

Recommended: S.C.H.S., M.S.L. Indexed in: R.G.P.L., A.R.G.

Jubilee (Monthly) A.M.D.G. Publishing Co., Inc., 347 4th Ave., N.Y.C. 16. \$4.

Current events, general articles of contemporary and historical interest, all focused on the Church and her people.

Level: Sr. high.

Recommended: S.C.H.S. (C.S.)

Indexed in: C.P.I.

National Geographic (Monthly) National Geographic Society, 1146 16th St, N.W., Washington 6, D.C. \$6.

A high quality travel magazine. Contains reports of scientific expeditions sponsored by the Society. Special issues deal with flags, animals, deep-sea diving, etc. More valuable because of its detailed index.

Level: Jr. and Sr. high.

Recommended: B.B.C.Jr.H., S.C.H.S., M.S.L. Indexed in: A.R.G., R.G.P.L.

 Nature Magazine (Monthly) American Nature Association, 12141 16th St., N.W., Washington 6, D.C. \$4.

Excellent for reference material. Although it touches on almost every phase of nature, it has special appeal to animal lovers. Contains excellent charts of many kinds. Includes book reports, articles on conservation, and use of camera in studying wild life.

Level: Jr. and Sr. high.

Recommended: S.C.H.S., M.S.L., Indexed in: A.R.G., R.G.P.L.

 Newsweek (Weekly) Newsweek Bldg., 152 W. 42nd St., N.Y.C. 18. \$6.

A weekly survey of world affairs in popular, readable style. Probably the most useful current events magazine for high school.

Level: Jr. and Sr. high

Recommended: S.C.H.S., B.B.C.Jr.H., M.S.L. Indexed in: A.R.G., R.G.P.L.

a Outdoor Life (Monthly) Popular Science Publishing Company, Inc., 353 4th Ave., N.Y.C. 10. \$3.

Contains articles, stories, pictures, tips on hunting and fishing, how to make your own equipment, etc.

Level: Jr. and Sr. high. Recommended: S.C.H.S. Indexed in: R.G.P.L. * The Pope Speaks (Quarterly) 3622 Twelfth St., N.E., Washington 17, D.C. \$4.

An American quarterly of Papal documents. Gives the complete texts, with notes and index, of all important and interesting messages of the Pope.

Level: Sr. high. Indexed in: C.P.I.

a Popular Mechanics (Monthly) Popular Mechanics Co., 200 E. Ontario St., Chicago 11, Ill.

Most popular of the handicraft magazines for boys. Contains many illustrated articles describing the things a boy can make. Also supplies information on the latest developments in the mechanical arts.

Level: Jr. and Sr. high.

Recommended: S.C.H.C., B.B.C.Jr.H., M.S.L. Indexed in: R.G.P.L.

a Popular Science (Monthly) Popular Science Publishing Co., 353 4th Ave., N.Y.C. 10. \$3.

This magazine is useful where a second handicraft periodical is required. Science rather than mechanics is stressed. Contains "hard-to-do" articles.

Level: Jr. and Sr. high.

Recommended: S.C.H.S., M.S.L. Indexed in: R.G.P.L., A.R.G.

a Recreation (Monthly) National Recreation Association, 315 4th Ave., N.Y.C. 10. \$3.

Thoroughly alive and stimulating guide to wholesome democratic play. In addition to depicting community fun, it contains articles on social problems.

Level: Jr. and Sr. high.

Recommended: S.C.H.S., M.S.L.

Indexed in: R.G.P.L.

a School Arts (Monthly) Davis Press, Inc., 72 Printer's Bldg., Worcester 8, Mass. \$5.

Widely used by teachers of art. However, each year's issues enrich the social studies program with their presentation of native American arts. It is one of the professional magazines that can be used by students in their craft work.

Level: Jr. and Sr. high.

Recommended: S.C.H.S., M.S.L. Indexed in: R.G.P.L., A.R.G.

* Science News Letter (Weekly) Science Service, Inc., 1710 N St., N.W., Washington 6, D C.

"A weekly summary of current science." Advances and discoveries in most every branch of science are lucidly presented. Brevity of articles enhances their quick-reference value.

Level: Jr. and Sr. high.

Recommended: S.C.H.S., M.S.L., B.B.C.Jr.H.

Indexed in: A.G.R., R.G.P.L.

* Senior Scholastic (Weekly) Senior Scholastic, 33 W. 42nd St., N.Y.C. 36. \$2. (Teacher's edi-

Although planned for classroom use, it has excellent library reference material. Gives reviews on great questions of the day, giving liberal viewpoint on domestic and foreign issues. Inspires an interest in creative endeavor.

Level: Jr. and Sr. high.

Recommended: S.C.H.S., M.S.L., B.B.C.Jr.H. Intered in: A.R.G., R.G.P.L.

a Seventeen (Monthly) Triangle Publications, Inc., 11 W. 42nd St., N.Y.C. 18. \$3.

Popular all-around magazine dealing with teen-age ned below the age level of Mademoiselle and Glamor. Kessa a nice balance between style-consciousness and evel day, wholesom living. Has sections on books, would affairs, and vocations.

wel: Ir. and Sr. high.

commended: S.C.H.S., M.S.L., B.B.C.Jr.H.

• She Sign (Monthly) Passionist Fathers, Mon-Astery Place, Union City, N.J. \$3.

Contains a resume of world affairs and informative. timely articles on a wide range of subjects.

Level: Hr. high.

Recommended: S.C.H.S. (C.S.)

Indexed in: C.P.I.

a Social Justice Review (Monthly) Social Justice Review, 3835 Westminster Place, St. Louis 8, Mo. \$2.50.

A pioneer American journal of Catholic social action. Excellent for use in the social studies, history and religion classes.

Level: Sr. high, and mature readers.

Indexed in: C.P.I.

a Sport (Monthly) Macfadden Publications, 205 W. 42nd St., N.Y.C. 17. \$3.

A favorite with boys. It is devoted to all kinds of sports. Of interest to the non-book minded boy.

Level: Jr. and Sr. high. Recommended: S.C.H.S.

a Student Life (Monthly) National Association of Secondary School Principals, 1201 16th St., N.W., Washington 6, D.C. \$1.50.

Of special interest for student councils seeking to know how other schools solve their problems. Encourages better practices in school activities and provides an outlet for creative writing.

Level: Jr. and Sr. high.

Recommended: S.C.H.S., M.S.L.

a Time (Weekly) Time, Inc., Time and Life Bldg., N.Y.C. 20. \$6.

A current news weekly, giving an adult presentation of information, arranged in newspaper style, and organized into twenty departments; e.g., National Affairs, Foreign News, Religion.

Level: Sr. high.

Recommended: S.C.H.S., M.S.L. Indexed in: R.G.P.L., A.R.G.

a Today (Monthly) Cisca, 638 W. Deming Place, Chicago 14, Ill. \$2.

Proposes a Christian approach to the sociological, cultural, and apostolic problems of our time.

Level: Sr. high.

Recommended: S.C.H.S. (C.S.)

Indexed in: C.P.I.

(Continued on page 149)

Research, Decision-Making and Librarianship

BY CLARENCE C. WALTON, Ph.D.

Dean Walton's astute analysis of the shift in research from the single investigator of inanimate material, to the "team" which provides preliminary documentation for decision-making in human affairs, suggests that the librarian's role, too, has shifted not only from one of passive custodianship to creative service, but further to active and courageous purveyor of truth.

DESPITE ACRIMONIOUS debate within the scholarly fraternity regarding the nature and admissibility of certain kinds of "evidences", the value of fundamental research to the traditional disciplines has never been seriously questioned. The laboratory and test tube are to the scientist what the library and primary sources are to the historian; while the respective fields of investigation may call for different approaches, both scientist and historian see in research the common denominator which binds them in scholarship.

More recently, industry has been captivated by the value and lure of fundamental research, and the rapid mushrooming of industrial research centers throughout the country most eloquently testifies to that fact. It is important to recognize that this research is not directed exclusively toward analysis of physical properties of inanimate matter; rather has research been transferred to the decision-making process as it affects human beings, and the way in which management proposes to discharge its obligations in this respect has certain intriguing possibilities which invite analysis.

In order to expedite this survey, certain assumptions will be made and, in each case, the assumption has either received acceptance among librarians or is well on the way toward general approbation. Our premises, therefore, run in this fashion:

 Since librarianship is a service profession, it must remain continually attuned to the demands of the clientele it is called upon to serve. This clientele, represented by a more literate and more technological American society, has transformed the librarian's role from passive custodianship of books to dynamic explorer and sharer of knowledge.

The more advanced the knowledge, the more important it is that such information be put to work by the librarian with minimum losses in time and energy.

4. The discharge of a librarian's responsibility to put knowledge to quick and effective uses is complicated by the "invasion" of scientific and technical reports which is creating tremendous problems in *lebensraum* and logistics.

But let us take a hard look at these premises to see not only what they mean but what they frequently accept as a priori conditions, and what these premises imply. If librarianship is a service profession, who are its present clients? There was a time in days past when the clientele was composed mainly of the scholarly cleric and the ruler-aristocrat. The flavoring of a common theology and a common philosophy gave unity to the demand and consequent simplicity to the service; in a word, the quantitative element was small and the qualitative element was accepted and understood. Spread of elementary and secondary public education and the emergence of the public library introduced a new element where the mental pleasures of the masses had to be satisfied and the popular tastes refined. The librarian gradually adjusted to the demand. Today's clientele, if it bears a special trademark at all, consists of scientists and industrialists whose wide range of interests suggests insatiable appetites—no matter what is done by librarians to feed their hunger. The spectacular advances made independently by each suggest even more exciting results when industry and science work cooperatively, but obviously this promise can be fulfilled only if—and it is a big conditional—the pair is sustained by the right kind of information, provided at the right time and in correct quantities.

Team Work

If the inquiry is pushed a bit further, we become aware that one interesting hallmark of present scientific and industrial research is the growing emphasis on team-work as opposed to the traditional concept of the lonely Olympian figure working in isolation with his documents or his laboratory. An ancillary effect of this development has been the gradual replacement of invention by research as a method of expanding the frontiers of knowledge: if this is true, then research must include surveys of relevant literature and the library becomes as important as the laboratory; and if research is a team affair, then the librarian becomes an integral part of the group.1 Smith, Kline and French Laboratories in Philadelphia and The Charles Pfizer Company in Brooklyn are examples of firms that have placed literature research specialists on the Robert Tucker, SKF senior research scientist, reported that a team created to develop a new antispasmodic drug would include a documentalist working with an organic chemist, a biochemist, two pharmacologists, a gastroenterologist and a pharmacist.2 More and more, the librarian is expected to function as the generalist who maintains balance among the specialists, who holds to clear perspectives, who senses what has been done in allied fields and who knows where to find the results of these investigations; who can tell when "brainstorming" has degenerated into a tempest in a teapot, and who can save up to 25 per cent of the laboratory man's time. It is in this sense that the librarian himself becomes a creator of wealth.3

What is the objective of this team research? The clear response is, of course, to solve problems, and here we notice again a community of interests between scientists and industrial managers. The very title "manager", "scientist", "production planner", or "engineer" connotes the "decision process and its basic corollary, research. Each occupies functionally, apart from the clerk, technician, or factory work, the world of the non-routine, where decisions are clearly non-

formal code or set of published rules and wellestablished precedents. It is this environment of decision-making which stimulates research to provide the basis for solving the hitherto unanswered question, the problem, the unexplored area requiring a course of positive action."

Whenever a new proposal is submitted, therefore, top management must immediately extrapolate the relationship between known and unknown to determine the cost of research, to calculate the impact on its existing institutional or organizational framework, and to consider advantages and disadvantages vis a vis competitive groups. A chain reaction is set off which touches diverse areas—scientific, social, economic, political and psychological. Not all who share in the research project will be fully aware of the ramifications; indeed he who initiates the project often discovers that his was an unusually myopic over-view.

Between Two Fires

What is disconcerting to librarians—and this is especially true of those special librarians who are called upon to serve the needs of a specific industry-is the fact that, while management is more research-minded than ever before and more team conscious than ever before, the manager still retains a rather clouded view of his dependence on the library and the librarian. School and public librarians, who have carved their niches and know what status means, have yet to acquire a full sympathy for their associates laboring in industrial vineyards; the latter frequently feel "misunderstood" and unappreciated by top echelons in management and by other librarians. Trained to render disinterested service they are, nevertheless, summoned to serve in an intensely competitive milieu and as a consequence, they sometimes exhibit symptoms of a split personality. While it is true that librarians so circumstanced must take the initiative in dramatizing their services to the end that management must sit up and take notice (and this means fundamental research in the various steps involved in the information process such as recording, publication, distribution, storage, classification, abstracting, search, selection and reproduction of material) the enormous job cannot be left to them alone. Many reasons can be deduced for this statement but the most fundamental is simply this: the issue transcends boundaries and affects all librarians, all researchers, all managers, all engineers because it touches one's philosophy toward truth; its meaning, its

acquisition, its purpose. And it is to this exploration that the present study is explicitly addressed.

Needed-the Habit of Thought

To fulfill its essential function, management must solve problems in order to arrive at a decision which it then seeks to execute. In discharging its obligation, management operates within a syllogistic framework which runs in close approximation to the following: Management involves essentially the decision-making technique. But there are always unknown (X) factors in this technique; therefore, management, to fulfill its essential function, must reconcile itself to unknowns. Now all this is perfectly true, but there is being developed other inferences of a more onimous sort which find good seed ground in the present intellectual climate in America. That inference holds simply to the view that lack of information cannot be tolerated if it delays decision-making. The "go-getter" is extolled without sufficient inquiry into where he is going or what he is seeking; "getting things done" becomes the norm of achievement without adequate attention to things undone and whether the accomplishment was really worth the effort. I say that this inference is a real and present danger because of our current intellectual climate. Let me illustrate. The Saturday Review in its March 26, 1955 issue asked editorially: "Does Anyone Have Time to Think?" and proceeded to answer emphatically in the negative: "We have more food than we can eat. We have more money per person than anywhere else in the world; with six per cent of the population we hold 80 per cent of the wealth. We have bigger homes, bigger television sets, bigger cars, bigger theatres, bigger schools. We have everything we need, in fact, except the most important thing of all-time to think and the habit of thought."6 Clifton Fadiman called the loss our "Decline of Attention" and proferred the view that we are witnessing a "displacement (of attention) away from ideas and abstractions toward things and techniques".7 Fadiman quoted the little-known letter of December 11, 1902 from Henry James to William Dean Howells wherein the novelist lamented the disappearance of attention from the Anglo-Saxon mind, "extinguished at its source by the big, blatant Bayadere of journalism, of the newspaper and the picture . . . magazine; who keep screaming Look at me. I am the thing, and I only, the things that will keep you in relations with me all the time without your having to attend one

minute of the time." It recalls Pascal's observation in his *Pensees* that when attention dies a vacuum develops within the soul. This blackness (*noirceur*) results in boredom and man seeks to escape the black magic by developing petty little diversions which distract his mind without demanding intellectual loyalties or disciplines.

Not long ago Bernice Fitz-Gibbon, a successful career woman who heads her own advertising agency and who was chosen "Woman of the Year in Business in 1955" wrote a scintillating and amusing piece in the New York Times entitled "Tips for Would-Be Women Bosses." Its general theme was that a miss is as good as a male, and that the miss succeeds to the degree that she apes her male counterparts in business. Miss Fitz-Gibbon then suggests the ambitious female to take the "club car test."

Walk into the club car of any good train, sit down, and listen. The group you are eavesdropping upon may include an oyster cannery president, a garment hanger manufacturer, a hair dryer salesman, a detergent vice-president, a roach killer chairman of the board. No matter how diversified the group, no matter how many esoteric and peculiar-unto-themselves businesses are represented, the talk's all the same. Everybody not only understands everybody else but actually thinks like everybody else. And you get the impression that at top level it doesn't make any difference what business you're in because business is just business.

Then comes the advice that haunts:

In business, it isn't what you know, it's how you say it. . . So—learn the jargon!^s

Jargon Is Dangerous

The advice is commentary of the times: jargon threatens to usurp thought and the jargonesian" threatens to replace the thinker as the pivot of society. If this seems too fantastic a proposition, consider the following examples. Not long ago the chairman of the board of a large New York advertising agency said that "perhaps the most dynamic and unique contribution of the American economy to the world is . . . that in a society which emphasizes psychological obsolescence rather than the physical wearing out of products, we have helped to achieve the most productive economy in human history." If it takes a litle time to unravel the meaning it takes more time to discover the implied nuances which are even more important. We are told that one of our most "dynamic and unique" contributions to the world is our method

of persuading men to throw things away while they are still good; behind the statement lies the premise that prosperity depends on rising capacities for consumption and that the bad citizen, therefore, is not he who fails to vote but he who fails to consume and consume and consume. The need of man for food and clothing has been transformed into a duty to use up as much food and clothing as possible." Take common words in common currency and note carefully how a jargon confuses the issue: "coexistence" in international affairs without care of its avowed meaning when first introduced by Joseph Stalin; "Guaranteed Annual Wage" used without reference to the valid economic concept of "Wage" and the equally valid philosophical precept that a worker has a right to the moral value of his labor-and when the economic value of his labor falls below the moral value, who has the ultimate responsibility? "Excess Profits" is another good illustration. When do profits become, economically or socially, excessive? Are we told the norms of measurement Is the reverence accorded the maxim: "every man has a right to his own opinion" fully merited in a democracy? What does it really mean? Examples could be multiplied but implicit in the illustrations is the notion that our daily bouts for bread and butter occur within an environment of jargon that makes it difficult to know truth and to communicate. If management operates necessarily within a framework which tacitly accepts the premise that all facts cannot be known at the time a decision must be made, is it not a necessary function of the librarian, in his concern for truth, to challenge the premise if more facts can be known and are available? Must not the librarian who assists in preparation of reports and speeches for management view jargon as a plague? What it amounts to is this: librarians must supply these days not only what is wanted but, more importantly, what is needed. Information on all types and plans of GAW or SUB may be what management wants, but it is obvious that it is not all that management needs. Assuming the role of tutor to the powerful is a mission fraught with calculated risks but it will be assumed in good measure by librarians and scholars or truth will go by default.

Reason-Foundation of a National Order

Not only has a decline of attention permitted jargon to gain high grounds in our society, but the same decline has permitted it to clog channels of communications to a point where the whole process has been revolutioned. Practically all living beings can communicate, but only man case reason. Assault the power of reason through any device and you strike at the foundations of a rational order of communications among men.

Fig. if men do not reason, or reason poorly, or radiate in the name of reason they thereby communicate distortions, half truths or their own possible.

Types of Communication

Pric Voegelin recently distinguished three ty s of communications: substantive, pragmatic and intoxicant.10 The former assumes that one furamental part of the human personality is the intellect which instinctively seeks truth and that truth so communicated helps in the development of the human personality. Pragmatic communicators seek to induce people to behave in a manner congenial to their purposes. Modern advertising and modern political campaigning are good examples of this form and while not evil per se they certainly require that the motives of the initiator be legitimate and clearly understood. The third type of communicationswhich Voegelin labeled intriguingly, intoxicant simply means we seek to fill the voids and vacuums mentioned by Pascal in the Pensees; motion pictures and television are good examples of this type. Again, these need not be evil but to the degree that they hasten our decline from the habit of thought by encouraging a mental torpor, to that degree are they dangerous. For society is enervated and truth rendered impuissant. The decline of substantive forms of communications and the ascendancy of pragmatic and intoxicant types mark the peril point for any civilization; they are manifestations of those schisms within the social body which Toynbee so effectively depicted as the preludes to decline.

When, therefore, studies of the communications process reveal-as does Paul Pigor's Effective Communications in Industry-a primacy of sentiment and emotion over facts we are being confronted with dramatic evidence concerning the low estate to which objective reality has fallen. Fancy supersedes fact and imagination dominates intellect. Since the bulk of our efforts to communicate resides in a desire to persuade others to behave in a certain fashion, it is imperative for scholars and librarians to understand thoroughly what is involved in the art of persuasion. Persuasion requires, in the first instance, logical reasoning which rehetoric obtains from philosophy and dialectic; secondly, it demands knowledge of the human character in order that

men may be properly influenced; and finally, it assumes a detailed acquaintaince with the nature of emotions and the means for exciting them. Since reason feeds on facts the preeminence of the ontological order must be accepted and respected, and this is a far cry from the trends that are characteristics of our present modes of communications.

Librarians Zeal for Truth Vital

The managerial class, whether in government or in business, feeds on data provided by research teams of which the librarian is an important part; in this area alone he can perform a vital service by combatting any tendency to rush a decision until all the facts have been unearthed and sifted. An even more important assignment falls to the librarian. One of the essential functions of managers is to persuade: to persuade subordinates to execute decisions, to persuade customers to buy, to persuade the electorate to support a political program. Within this framework the librarian's zeal for truth must serve as an effective counterweight to the manager's enthusiasm to get things done. This dedication to the whole truth becomes the distinctive badge of the scholar-librarian, and in that dedication comes the best contribution toward preserving freedom for all of us. Freedom without truth is an illusion and truth without freedom becomes a cruel prison.11 Contemporary society's wants may not be its needs.

¹ Allen Kent, "Literature Research as a Tool for Creative Thinking." Mimeographed Paper prepared for presentation to the Special Libraries Convention held in Pittsburgh, June 4, 1956.

2 Chemical Week, September 8, 1956.

"Jesse Shera, "Putting Knowledge to Work." Special

Libraries XLVII (September, 1956), 322.

⁴ Report of the Committee on the Research and Decision-Making Process. Paper 3, November 29, 1955. School of Library Science of Western Reserve University.

^a Bernard M. Fry, "Special Librarianship and/or Documentation." Special Libraries XLVII (September,

1956), 37.

⁶ Italics mine. ⁷ Saturday Review Reader (New York, 1951), 25.

New York Times. Magazine Section. September 23, 1956.

"This example was culled from Joseph Wood Krutch's article, "Thoreau on Madison Avenue." Saturday Review, January 29, 1955.

¹⁰ "Necessary Moral Bases for Communications in a Democracy." Problem of Communications in a Pluralistic Society (Marquette University Press, Milwaukee, 1956), 54.

11 Archbishop Richard J. Cushing, "The Librarian and Freedom." The Catholic Library World, XXVII (May, 1956), 351-354.



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The Notre Dame Dante Library

BY JOHN BUECHLER

The former Humanities Librarian writes about one of the University of Notre Dame's most prized special collections.

Almost every college and university library likes to boast of its special collections: a perusal of Special Library Resources or the American Library Directory will indicate that even the smallest college claims some specialty. Sometimes, however, the boast or wish far exceeds the actuality, and many colleges—even universities for that matter—have little justifiable claim to being the proud guardians of special or unique collections.

This is certainly true of Catholic, as well as of state and private, institutions; nevertheless, such libraries as those of Catholic University and St. Louis University have reason to exult, the former for its growing collection of canon law (witness the Farmington Plan) and the latter for its Vatican microfilm project. But perhaps the Rockne-Leahy-Brennan athletic tradition has tended to obscure the scholarly aspect of Notre Dame; it does not seem to be widely known that the Notre Dame Library is rich in scholarly collections.

With its Nieuwland and Greene botanical collections, which together contain much pre-Linnean material and first editions of most of the works of Linneaus, and with its rapidly expanding Medieval Institute Library, Notre Dame assumes an eminent place in the area of special holdings. Although the current Notre Dame student roster lists such names as Accardo, Heimaski, Schaefer, and Rohrbach, it is still the home of the "Fighting Irish"; and what more suitable a depository could be found for an Hiberniana Collection? Consisting primarily of books on Irish history and literature, this Hiberniana Collection has been supplemented by a gift of works on Irish music from one Capt. Francis O'Neill. Like the Gregori nativity scene which now adorns the north wall on the Humanities Library, this Irish collection, formerly known as the Catholic Reference Library of America, was once on display at the Chicago World's Fair of 1892.

But as interesting and valuable as these collections may be, they do not possess the dignity and prestige of the thesaurus of books housed in its own exclusive quarters in a little known corner of the University Library: this is the Zahn Dante Collection. Shelved in a room especially designed for it, this truly unique collection was given to the Notre Dame Library at the behest of Rev. John A. Zahm, C.S.C., in 1921. Hanging on all four walls of this Florentine room are portraits and medallions of Dante, Beatrice, and scenes from the Divina Commedia. An ideal study for the scholar, the room overlooks St. Mary's Lake and is situated on the third floor of the main library away from the usually disturbing library traffic.

When the indefatigable and versatile Father Zahm died in Munich he left to the Library the nucleus of rare and valuable collection of editions of the Divina Commedia; however, this collection has a wear been augmented by biographical and crit. It works so that it consists of about 3,000 volumed in at least forty languages, including edition in Chinese, Hebrew, Russian, and even a testation of the Divina Commedia in Volapuk. Though the Notre Dame Dante Library may not be as extensive as those of

Cornell and Harvard (it does include some incunabula, and there are those who believe it to be second only to that of Cornell. In the number of different editions of the *Divina Commedia* in both Italian and translations, some believe it superior to even the Cornell collection.

Among the numerous editions of the *Divina Commedia* at Notre Dame are eight incunabula, the earliest being one executed by the Venetian printer Vendelin da Spira in 1477. A copy of this edition was auctioned for \$800.00 in 1947. Of even more monetary value than the da Spira Dante is the first Florentine edition of the *Commedia*, 1481, printed by Nicolaus Laurentii, copies of which have sold for from \$2750.00 to \$13,500.00 at auctions in America. The editions of Boninus de Bononis, Brescia, 1487, also at Notre Dame, was auctioned for \$575.00 accord-

ing to American Book Prices Current 1953-54. Besides these three rare editions the Zahm Collection contains four Divina Commedias printed by Aldus Manutius, all bearing the famous mark of the dolphin.

Dates and early printers, however, are not the only criteria which determine the worth of a special collection. In size range too the Zahm Collection stands apart fom all others of the University. In exhibit cases and on large shelves reposes a variety of sizes from the miniature Commedia measuring two and one-half inches by one and threequarter inches to the elephantine anniversary issue measuring 33 by 27 inches. Published in Italy to commemorate the 700th anniversary of Dante's birth, this monumental edition in three volumes represents the zenith of modern publishing achievement. Printed in golf leaf and bound in full leather, each of these volumes contains numerous full-page illustrations by Nattini.

Like the Rubaiyat of Omar Khayyam, Dante's great masterpiece provides, extensive material for the creative artist and the imaginative printer. Editions containing the works of such illustrious artists as Blake, Dore, Nattini, and Rossetti along with the handsomely printed and illuminated Ashendene Press edition of the Commedia add to the aesthetic value of the Zahm Collection.

Among the many English language editions of the Commedia are the first edition of Long-

fellow's translation and another American edition translated by Henry Francis Carey bearing the imprint, New York, 1844.

For the collector, the scholar, or any librarian with a proclivity for bibliophily, the Zahm Dante Collection at Notre Dame will afford hours of profitable browsing and exploration. Whether one is interested in items of rarity or beauty, he will find them in this excellent collection begun by an author, physicist and bibliophile, the fellow-explorer of Theodore Roosevelt-Father John A. Zahm.



On this case before the statue of Dante are, left, two Aldine Dantes and, right, a heavy-paper Milan edition of the "Divina Commedia." in the rear-center is a 1757 edition dedicated to the Empress Elizabeth of Russia, and in the foreground lies an 1840 Florentine "Commedia."

DREXEL INSTITUTE OF TECHNOLOGY GRADUATE SCHOOL OF LIBRARY SCIENCE

Three full tuition scholarships for the academic year 1957-58 are being offered by the Drexel Institute School of Library Science. These are available only to American citizens who matriculate as full time students for the Master's degree. Evidence of high academic achievement at an approved college or university and need for financial aid must be submitted.

Application to the Dean of the School of Library Science, Drexel Institute of Technology, 32nd and Chestnut Streets, Philadelphia 4, together with complete credentials, must be filed before April 15, 1957.

Inquiries concerning tuition scholarships for foreign students should be made a year in advance of the prospective grant and should also be addressed to the Dean.

Just Ask For Assistants!

BY SISTER M. MARGARET PATRICK, S.L.

Workshop for student assistants from seven local Catholic high school sponsored by the Louisville Unit of the Catholic Library Association. Full and interestingly planned program evokes enthusiastic response from fledgling librarians.

Fifty student library assistants, friendly, casual, curious, representing seven Catholic high schools in Louisville, appeared promptly one bright autumn Saturday afternoon at Loretto High School Library to pick up a little know-how and a few new acquaintances along with it.

All they knew was that their librarians had invited them to a meeting. Actually, the Greater Louisville Unit of the Catholic Library Association, which had Student Assistants as their project for the year, had scheduled an afternoon workshop where a few CLA members would demonstrate or instruct, and both confreres and students would benefit from the pooled efforts.

"The library is the laboratory of the whole school," Sister Martina, C.N., Chairman, explained in stressing the need for alert assistants.

Demonstrating efficiency in circulation, four Flaget students showed how they handle details at the charging desk during the single period of the day when students of all classes may use the library. While they mark admission slips and check books, Brother Maron, C.F.X., the teacher-librarian, is free to give individual assistance to countless other students.

One assistant takes overdue notices to the various home rooms at the beginning of the period so that the recipients may have time to return their books that day. Next, he slips such books for immediate circulation. In stray moments, another assistant may direct a puzzled freshman to the shelf he can't find without help.

With the help of student assistants, this teacher-librarian in two months added one hundred sixty-five volumes to the shelves and prepared fifteen hundred pocket books for circulation in reading classes.

"Everyone who devotes time to such an activity has the right, of course, to ask what he is getting out of it," Brother Maron commented. Among other things, "A student who gives his time freely to help out his school is doing something to help others . . . this generosity is one of the cornerstones of a well-rounded personality. One who practices doing for others will develop in himself qualities which will make him a desirable employee, leader, or member of a family and of society. He learns how to deal with all kinds of people, to be patient and understanding, and to be helpful in a way that is quickly understood by those whom he is trying to help. One who develops this attitude of giving something to others will, without a a doubt, be a most valuable member of society no matter where he is."

The value of such a person to other students was recognized next in the reference field. The young librarians were ready to admit that a teenager will ask a classmate where to find some information when he might hesitate to ask the librarian. If it were not for the student assistants, some individuals might never find the answers they need. Yet the facts are tucked away on the reference shelf waiting for those who know how

After a brief discussion of such general works as the periodical indexes, the yearbooks, the encyclopedias, dictionaries, concordances and collective biography, the assistants formed into six groups to find answers to typical reference questions such as: "How do you address a Monsignor in a letter?" "Find an explanation of chivalry," "Where in the Bible is the quote: 'Come to me all you who labor'?" "How do you pronounce the first name of Giovanni Guareschi?"

With the flurried milling around the reference shelves, the enthusiasm of the assistants increased. Soon the answers came tumbling forth from the spokesmen for the six tables with their colleagues forming an appreciative audience. Now with their acquaintances of five-minutes duration, the assistants were eager to tackle the publicity projects launched by Sister James Ellen, S.C.N., Nazareth College librarian. Book Lists for Christmas Giving, Lenten Reading, a panel on Books That Changed Our Minds, and a radio program for Brotherhood Week are just some publicity tools that young and ingenious library assistants attempt.

To achieve the 'new look" in the library, Sister suggested three-dimensional letters, colorful jackets, displays that catch the eye. Balance and harmony may be produced without conventionally-centered designs in exhibits or posters. "Don't say 'we have no artist,'" cautioned Sister. "Plan a schematic arrangement. Keep the display uncluttered. Use color carefully. Put over one idea. Then take the display down when the job is done."

Ingenuity

With this advice, plus issues of *Design*,* and the books, *Display for learning* by Marjorie East† and *Visual aids for the public service* by Rachel M. Goetz‡ at their elbows, the six groups sketched out their ideas on bright construction paper. The first group finished pinned Mitten letters diagonally above a white basketball on a violet background to state: "Add up points with books!" Other designs were: "Bang! A shower of printed hits" with books flying out of a gun, and "Reading, the road to success" above a bookpaved highway.

Before that last-minute pause for a coke offered in the cafeteria, the teenage librarians voiced their eagerness for another workshop to Sister Modwena, S.L., Chairman of the unit. That they gave the matter a second thought is verified in a letter received the next week by Sister James Ellen. Besides urging a future meeting, the writer quoted students from other schools: CUSTOM-MADE

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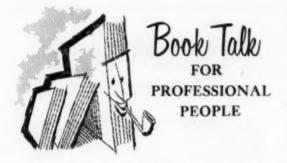
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(Continued on page 149)

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers



by SISTER M. CLAUDIA, I.H.M

NOTES IN BRIEF

The Mission Secretariat (1312 Massachusetts Avenue, N.W., Washington 5, D.C.) has issued a statistical and geographical survey of the U. S. Catholic overseas missionary personnel with a long introduction by the Most Reverend Fulton J. Sheen. The survey is available from the Secretariat for \$1.00 a copy.

The second volume of *The Bridge*, the year-book of Judaeo-Christian studies with contributions by European and American scholars, was published in October (Pantheon, \$3.95). One continues to marvel that the publishers can issue such a beautiful volume at such a low price.

Little Brown had to make five pre-publication printings of *The Nun's Story*. Anne Morrow Lindbergh's *The Unicorn and Other Poems* (Pantheon) was issued in a first printed of 25,000 copies, but the publisher anticipates a reprinting if sales keep up as they are at present. T. S. Eliot's *The Cultivation of Christmas Trees* (Farrar, Straus & Cudahy, \$1.25) was designed by Enrico Arno. This is the author's first new poem in several years. A three-volume collection of Gertrud von LeFort's works, *Erzahlende Schriften* has just been issued in Munich (\$14.00).

PERIODICALS NOTES

The latest issue of *Actes Pontificaux* (Travail et Industries—Pie XII, No. 80) carries the date of publication. This is the first time any of the fascicules have been so marked. It is to be hoped that this indicates a new policy as it is most confusing to refer to a completely undated series.

Essential Books, Inc., subsidiary of Oxford University Press, has discontinued its magazine, Essential Books, begun in October, 1955. The other operations of the firm will continue as previously. This action is a result of a survey made of the more than 8,000 librarians and a sampling of the many academic people who have

been receiving the magazine. The replies showed that *Essential Books* was selling many books, but that very few orders were being placed with Essential Books, Inc.

The June, 1956 issue of Economic Library Selections, entitled "Basic Lists in Special Fields," is an annotated list of essential reference works of interest to college and university libraries. Arranged in three sections, the list covers encyclopedias, dictionaries, bibliographies, guides; geenral and specialized economic titles; and professional journals. All titles are graded for the type of library for which they are recommended.

The series of "Meet the Publishers" now running in the ALA Bulletin should be of interest to every librarian and all staff members concerned in any way with book selection. These 'behind the scenes" accounts can do much to help interpret publishers' policies and to give some idea of the thinking behind the manuscripts that reach print.

The September issue of *Progressive Education* reprints the 1955 statement of the Bishops of the United States on "The Place of the Private and Church-Related Schools in American Education." Immediately following it, however, is the "Reply to the Bishops of the United States," a statement of the Committee on Church and State of the American Humanist Association.

FALL REFERENCE BOOKS

Donald Attwater, whose excellent Catholic Dictionary is on every reference shelf, has now issued A Dictionary of Mary (Kenedy, \$6.50) covering the many aspects of the life and veneration of Our Lady. This will certainly be on every order list this fall.

Farrar, Straus & Cudahy have on their fall list a Book of Catholic Quotations edited by John Chapin (\$7.50). Compiled exclusively from approved Catholic sources, the volume claims inclusion of more than 10,000 quotations.

Joseph T. Shipley's Guide to Great Plays (Washington: Public Affairs Press, \$10.00) includes much valuable information not otherwise readily available but fails to measure up as a good reference book because of inadequate indexing. It is, however, a highly readable and entertaining account.

McGraw-Hill has just announced a multivolume Encyclopedia of Science and Technology to be completed in about three years. The encyclopedia will probably be issued in ten volumes, will be well illustrated, and will contain articles by authorities in science and the engineering fields. The set will be kept up to date by an annual volume.

The Encyclopedia of Morals, edited by Virgilius Ferm (Philosophical Library, \$10.00) lists the following among its contributors: James Collins (St. Louis University), Reverend Francis J. Connell, C.SS.R. (Catholic University), Helene Iswolsky (New York), Clifford G. Kossel (Mount St. Michaels, Spokane), and the Reverend Edward A. Ryan, S.J. (Woodstock College).

"An information Center for the Child in the Home" is a multigraphed list of reference books of every sort as well as a selection of books on art, crafts, hobbies, literature, religion and science. Issued by the East Orange (New Jersey) Public Library in co-operation with the local bookstore, the list was prepared in connection with a display and sale of the books listed.

AWARDS

Mary Lecomte du Nouy was awarded the Priz Guizot by the French Academy for her Road to Human Destiny, the biography of her scientist-author husband. The prize is awarded every three years for the best work written about a period of French literature, or the life of a French poet, novelist, or historian.

Eleanor Farjeon's *The Little Book Room*, a collection of short stories published by the Oxford University Press and illustrated by Edward Ardizzone, received the first annual Hans Christian Andersen Prize given by the International Board on Books for Young People.

SERIES AND REPRINTS

G. K. Chesterton's George Bernard Shaw (95c) is one of the titles in the new paperback series Dramabooks (Hill & Wang). This series, edited by Eric Bentley, will include reprints of the well-known Mermaid Series of English dramatists, new play collections, and books of criticism and commentary about the theater.

The Love Letters of Phyllis McGinley, originally published in 1954, is now available in Viking's 95c Compass Books (C10).

In addition to the trade edition of the onevolume Bible translated by Monsignor Ronald Knox, Sheed & Ward are offering two new gift editions in black leather (\$15.00) and Morocco (\$25.00).

NEW EDITIONS

P. J. Kenedy will publish in January, 1957, a new edition of the valuable Catholic Church in

Action, by Michael Williams. This standard source for Church organization and administration has been revised by Zsolt Aradi and will sell for \$4.95.

Kathleen Lines' Four to Fourteen: a Bibliography of Children's Books (National Book League) has been revised for the third time to include 1955 books. Dante del Fiorentino's Catholic Bible in Pictures (Hawthorn, \$4.95), formerly available only in a Protestant edition, may now be purchased in a Catholic edition based on the Confraternity of Christian Doctrine version.

The London East European Series, under the general editorship of Professor P. K. Matthews, is intended "to form a group of study-aids for students of all kinds working in the East European field." Work of literary as well as of linguistic interest are included. The first three volumes to be included are: Polish Prose and Verse, by Jerzy Pietrkiewicz, Rumanian Prose and Verse, by E. D. Tappe, and Hungarian Prose and Verse, by G. F. Cushing. The volumes, originally pubtished by the University of London at the Aathlone Press, are available in this country from John de Graff, Inc. (31 East 10th St., New York 3) at \$2.50 each. The introduction, especially that in the Polish volume, are of special interest for English readers. The literature included is, of course, in the language covered.

The National Book Committee is sponsoring the publication of a new parents' handbook on children's reading. Nancy Larrick, education director for children's books at Random Nouse, will write the book. Entitled, Your Child and His reading: How Parents Can Help, the volume will be published on a non-profit basis by Doubleday in a clothbound edition, and Pocket Books will handle the inexpensive paperback issue.

(Editor's Note: CLA has been invited to join in the basic planning and counseling of this publication.)

REVIEWS

COSTUMES AND STYLES, by Henny Harald Hansen. New York: E. P. Dutton & Co., Inc., 1956. 160p. illus., 685 col. pl. \$5.95. (56-6296)

Mrs. Hansen is in charge of the costumes at the Danish National Museum in Copenhagen, and brings to this book an unusual background of experience and years of research. Covering the evolution of the costume of Ancient Egypt, Crete, Asia Minor, and Syria and the influence

of these early styles of dress on that of Greece and Rome, the author leads the cavalcade of fashion through the Middle Ages, the Renaissance, and successive periods up to that of our own day. About two-third of the book is given over to beautiful colored plates which were printed in Denmark. The reproduction of color, particularly the reds and the blues, is exceptionally fine. These illustrations, as the author explains, are based on contemporary design, and the pages were planned as a whole to show how costumes were worn by contemporaries. Examples should not be studied individually since the arrangement of clothing "implies a certain mental outlook which, in the costumes of the past, can only be conveved by showing how they were worn and how they were regarded by their wearer."

Fashion plates and fashion magazines did not appear until the end of the eighteenth century. Previous to this, illustrations of costume are to be found only in works of art such as the Egyptian tomb paintings, Greek vases, illuminated manuscripts of the Middle Ages, and paintings of the Renaissance. Mrs. Hansen has based the illustrations of this book on all of these sources. She has, however, not copied them but freely adapted them to exemplify the various types of costume worn at different periods.

This is the best and most beautiful survey we have ever seen within the compass of one small volume. The price is unbelievably low for all the book contains. Costumes and Styles should be in every library, large and small, and it is safe to predict that it will need frequent re-binding.

THE HOLYDAY BOOK, by Francis G. Weiser. Illustrated by Robert Frankenberg. New York: Harcourt, Brace and Co., 1956. 27p. \$3.00. (56-938)

This book completes the author's trilogy on the feasts and celebrations of the Christian Year. The Christmas Book (1952) and The Easter Book (1954) provided information on the liturgical and extra-liturgical celebrations of Advent and Christmas, Lent and Easter, so it remains for this volume to explain the origin, development, and meaning of the season of Pentecost and those feasts of the saints throughout the year that rank as holydays or popular festivals.

Included in the Pentecost season is Thanksgiving, not just the American festival of gratitude to God, but the "religious functions of giving thanks to Divinity for favors received" which is as old as humanity. The origin of the feast of the Immaculate Conception is given with reference to early sources on the observance of the feast. Only a few of the better known saints are included in the section on saints of winter, spring, summer, and autumn. A liturgical prayer is given at the end of each day described, and many "prayer-poems" are included within the text. Recipes for "All Saints' Cakes" and German Napfkuchen are interspersed with descriptions of local customs.

This apparently effortless book is really based on much original source material and conscientious research, and includes material difficult to locate in English in one source.

THOMAS MERTON: A BIBLIOGRAPHY, by Frank Dell'Isola. New York: Farrar, Straus and Cudahy, 1956. 116p. \$3.50. (56-1043)

This bibliography of the works of Thomas Merton is an expanded and revised version of that which appeared in the Winter, 1954-55 issue of *Thought*. There are ten separate sections which include the first publication of Thomas Merton's twenty-one books, books with prefaces or introductions by him, his contributions to newspapers and periodicals, works translated by him, critical essays on and reviews of his work, foreign editions of his books, a list of unpublished and undergraduate writings, and a miscellany which includes a recording for which he wrote the program notes and a drawing which he made for the jacket of a book by Sigrid Undset published in Germany in 1953.

These ten sections are followed by nine separate indexes. The arrangement, according to the author, is for the purpose of 'ease and immediate reference' but to the uninitiated it seems only to confuse. It will seem that one general index would have 'much simpler and much more helpful for the confuse information, aside from the bibliographical detail, not increally known is included, e.g., that the majorate and manufactures with the section of the confuse in the confu

Some info pion, aside from the bibliographical detail, no perally known is included, e.g., that the maj part of Thomas Merton's manuscripts, published and unpublished, is in the custody of pister Therese Lentfoehr, of St. Mary's Hospital, Wausau, Wisconsin. Attention is also called to the general misconception that the voice giving the running commentary in the recording Laudate Dominum is the voice of Merton. Actually it is that of another member of the community.

It is unfortunate that the author did not have access to the commemorative volume presented to Pius XII on his eightieth birthday. It is referred to as containing "Il Papa della Madonna"

by Merton but this is likely to give the impression that the article is in Italian. It is, in fact, a

seventeen-page tribute in English with the title

of "The Pope of the Virgin Mary."

The bibliography will be of particular value to those who are collecting Merton material. From the point of view of general reference the book does help to identify anonymous articles and translations and it does also indicate contributions to composite books. It is not, however, of too much help in locating material about Merton as the list of critical estimates is highly selective.

WRITINGS OF EDITH STEIN, Selected, Translated and Introduced by Hilda Graef. Westminster, Md.: The Newman Press, 1956. 206p. \$3.75. (56(8323)

This first anthology of Edith Stein's writings to be published in English includes selections from her spiritual, educational, and philosophical works. The brief introduction by Hilda Graef places the extracts in their proper setting and gives some conception of the circumstances under

which they were written.

The section on spiritual writings includes "The Mystery of Christmas" and "The Prayer of the Church" both written during her first years in the Carmel at Cologne. "We know not," she states in the first of these, "and we should not ask before the time, where our earthly way will lead us." There is much here on which to meditate.

Probably the most valuable section for the average reader is that on educational writings. The vocation of man and woman according to nature and grace, problems of women's education, and the ethos of women's professions are topics on which we have all too little competent writing. It is refreshing to read the author's summation of the aims of education for women at a time when the author of The Second Sex is receiving so much misdirected attention.

ONE LIBRARIAN, by Katherine Smith Diehl. New Brunswick, N.J., Scarecrow Press, 1956. 165p. \$3.00.

One Librarian, while it is autobiographical in nature, is also a biographical account of that many-facted person, the "jack of all trades" who

runs a small library single-handed.

All aspects of college library work are touched upon briefly. The qualifications and personality of the 'one professional" and her relations with faculty, students and assistants are presented as daily routines and events unfold. There is evidence in the writing of loving care and zeal for

library work whether it is a minor housekeeping task or the seemingly impossible job of moving

the entire library.

The book might provide good background material for anyone interested in the library field. The experiences recorded, however, and the elementary tone of the book tend to make it uninspiring. The book does convey to the reader the spirit of dedication and service which is the lot of One Librarian.

LOIS SPERKA

BOOKMAN'S GUIDE TO AMERICANA, by J. Norman Heard. Part II: Literature. New Brunswick, N.J. The Scarecrow Press, 1956. 154p. \$5.00.

This book, a companion volume to the author's earlier work, is a selective list of American literary works arranged alphabetically by the author. Some 4500 entries are included, most of them taken from book dealers' quotation published during the eighteen months prior to the appearance of the book. The work is intended to serve as a price guide to book collectors and librarians. It brings to 11,000 the number of out-of-print titles listed in Mr. Heard's two volumes.

LOIS SPERKA

HERITAGE: AN ILLUSTRATED HISTORY OF WESTERN CULTURE. Allison T. Brown. New York: Coward-McCann, Inc., 1956. 200 p. \$7.50.

For both teacher and student of history, the arts are vital documents which record and explain the spirit and tempo of each passing age. This handsome one-volume survey seeks to portray the development of western civilization in terms of the visual and intellectual arts.

As a history of art, the book is a worthwhile addition to any home or library. Miss Brown, an interior designer by training and profession, gives excellent brief summaries of the essential elements that distinguish one period from another. With the aid of carefully drawn illustrations, she presents a wealth of fascinating and important bits of information about types of architecture, furniture and accessories, painting and sculpture.

As history through art, however, the book is not so successful. The historical text which accompanies the illustrations leaves much to be desired by way of accuracy and interpretation. This is particularly true of sections of the book dealing with the Catholic Church.

CHARLES P. BRUDERLE



by SISTER EDWARD, S.C.L.

For this editor a very early Christmas gift—but for Unit Chairmen possibly a blessed mid-summer refreshing breeze—the new Unit Manual, authored by Brother Arthur L. Goerdt, S.M., Sister M. Louise Bertrand, S.S.N.D., and Sister Mary Camillus, R.S.M. Specific, clear, forceful, the twelve-page mimeographed handbook preesnts information from general data about CLA to ideas for arousing and holding the interest of members.

This editor is especially grateful for three recommendations enforcing her plea in this column last month: that all units publishing newsletters send a copy of each issue to the editor of "CLA News and Views" as well as to the Executive-Secretary; that a copy of each program be sent to the editor of "CLA News and Views"; and that *more* information be sent to the editor of "CLA News and Views." Please do!

Wishing to make the annual conference at Louisville during Easter Week, 157, a rewarding one, the Unit Coordinator mailed to unit officers during September a questionnaire and a letter tracing the genesis of the Unit Chairmen's meeting.

Fall's Meeting Time . . .

Librarians everywhere met during the autumn months. At mid-October—actually past dead-line for December copy—only two programs had been received for inclusion in this issue. The one—you've guessed right! Those attending the 21st annual meeting of the Midwest Unit at the College of Saint Mary, Omaha, Nebraska, Saturday, October 27, were privileged to hear Sister Mary Eone, O.S.F., Librarian at the College of Saint Teresa, Winona, Minnesota, and Vice-President of CLA, speak on "Reading for Christian Character Today and Tomorrow." Round table speakers reinforced the slogan for 1956.

Midwest librarians will meet at Saint Mary College, Xavier, Kansas, in 1957.

Last April Sister Mary Patrice, R.S.M., Chair-

man of the Trenton Unit sent a letter giving the tentative program for the fall meeting. Then came a newspaper clipping from the Monitor giving fuller pre-meeting details, and finally there arrived a copy of the program of the meeting at St. Francis Hospital Nurses' Home, Trenton, September 2. Miss Veronica P. Cary, Circulation Librarian, Trenton Public Library, spoke on "Picking the Best in Current Literature," and Mrs. Joseph J. Domas, Free Lending Library, East Patterson, gave an illustrated talk on "To Christ through Art."

If Winter Comes . . .

Spring may now seem "far behind"—or ahead, but the Executive Board of the Greater Cincinnati Unit began in September its plans for a library workshop for elementary and high school librarians to be held Saturday, April 27, 1957.

Early in the school year all members of the Students' Library Guild of Greater St. Louis and their moderators received a fat business envelope from Brother Arthur L. Goerdt, S.M., Chairman of the Advisory Board. In it were a letter detailing plans for 1956-57, roster of host-schools for the past several years, and a copy of the Constittuion of the Student Library Guild.

More About Library Assistants . . .

December 9 was the date set for the first book discussion; St. Joseph's Academy, the host; Father Lord's *Played by Ear*, the book; and Ursuline Academy, the leader.

Christmas vacation might be a good time to prepare for the spring book discussion tentatively scheduled to be held at Notre Dame High School. To participate intelligently SLG-er should have read *The Greatest of the Borgias*, by Margaret Yeo and Wind, Sand, and Stars, by Antonine de Saint Exupery.

To be eligible for the Get-Together Party in the spring, attendance at two book discussions or one book discussion and the February meeting in conjunction with the annual conference of the Greater St. Louis Unit is required.

Aims of the SLG of Greater St. Louis, as set forth in the Constitution are: (1) to increase pupil interest and participation in school library work; (2) to attract high-type pupil library assistants and to arouse interest in the study of librarianship as a profession; (3) to foster good reading.

Among College Librarians . . .

To replace Father Louis Lorei, formerly

Librarian and recently appointed Dean of Huminities and Liberal Arts at Gannon College, the Board of Directors of the University and College Section of CLA has appointed Father Charles Banet, C.PP.S., of St. Joseph College, Collegeville, Indiana, Vice-Chairman and Editor of CULS until a regular election can be held. Because of the pressure of duties of his new position Father Lorei was forced to resign his CLA office. Brother Edmund Joseph, F.S.C., La Salle College Library, Philadelphia, is Chairman.

An instance of real cooperation was the editing of the July issue of CULS at La Salle College and of the October issue at Collegeville with publication of both at Mt. Mary College, Milwaukee.

Information, Please . . .

For those who would like to know the effect of teaching aids and methods upon student use of the library, Mrs. Patricia B. Knapp may soon have some information. Mrs. Knapp, Associate Professor, Department of Library Science, Rosary College, River Forest, Illinois, has received from the Association of College and Reference Librarians through the Graduate Library School of the University of Chicago a grant of \$1000, contributed by the United States Steel Foundation in support of research on the college library.

"The College Library: A Teaching Instrument?" was the topic of Mr. Knapp's talk at the College Section at St. Catherine's High School, Racine, Wisconsin, November 3. Mrs. Knapp gave this same address last May 19 at the first Midwest Academic Library Conference, held in the new Michigan State University Library, East Lansing. The paper was an evaluation of the role the faculty can play in stimulating the use of the library. (Wisconsin Unit).

There must be many who agree with Sister Helen, S.N.D., Trinity College, that if a library is carefully selected and carefully weeded, 50,000 volumes is adequate for most undergraduate needs.

And with Sister Mary Winifred, St. Joseph College for Women, Brooklyn, that for current bookbuying, greater emphasis should be placed on current national and trade bibliographies than on publishers' and dealers' catalogues.

Scholarships Granted . . .

To make the Hospital Section better known,

Miss Mary L. Pekarski, Chairman of the Publicity Committee, has arranged with Section representatives in nine geographical areas throughout the United States to submit newspaper releases prepared by her to editors of all Catholic newspapers and to receptive editors of secular papers.

Newspaper release No. 1, mailed June 29, together with special instructions to area representatives for its distribution, publicizes the offering of six scholarships by His Excellency Richard J. Cushing, Archbishop of Boston, for courses in Medical Bibliography at Catholic University, open to the Sisters of the Archdiocese who hold a Bachelor of Library Science degree. (Hospitaller, September, 1956).

As hoped last spring, the Hospital Section quarterly appeared this fall in veritype. Edited by Miss Mary McNamara, Henry Ford Hospital, Detroit, the eight pages of the first issue of volume 4 carried news of hospital library meetings, committee affairs, news of members, and the regular periodical fare and trading post on periodicals.

A New Section Heard From . . .

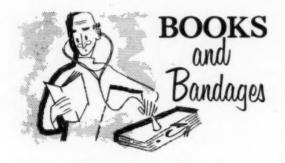
Sister Mary Regis, I.H.M., Chairman, CLA LIBRARY EDUCATION SECTION, Immaculate Heart College, Los Angeles, mailed on the feast of St. Teresa of Avila to Catholic institutions engaged in library education a plea for news for the winter issue of the Section Newsletter. News of any sort 'of what is happening in and to library education in the field' and a formulation of policy were urgently requested.

The purpose of the Section is "to serve as a focal point for all matters of library education of concern to members of CLA."

Improvement Wanted . . .

Practical details claimed the attention of CLAers of the CINCINNATI Unit at their February, 1956 meeting at the Catholic Lending Library. The generally imposed library fee of \$1.00 or less for each student was considered "rather ridiculous in view of the fact that that was the fee for many schools in 1925-30." A public school librarian pointed out that the public schools in the area were doing better than that. Over-due fines were generally charged, usually one or two cents a day. Over-due notices were distributed in most schools.

Though admittedly "long in a-coming," Father C. J. Lubiak's report of his study of Catholic (Continued on page 150)



by CATHERINE O'DAY HOLLIS

Attempting to tell librarians how to make scholarship effective might be said to be doing the proverbial thing of "carrying coals to Newcastle," since the encouragement of scholarship is the raison d'etre of the librarian.

No doubt you are all familiar with the articles appearing in our current periodicals indicting American Catholics for lack of scholarship. The principal target of attack is the graduate school, but it seems to me that it is permissible to make applications to our educational institutions at all levels. Although as Catholic institutions, the inculcation of moral virtues is one of our principal objectives, the emphasis on the cultivation of the intellectual virtues must always be strongly emphasized if we are to remain true to Catholic traditions.

Today Catholics are accused not only of lacking the love of learning for its own sake, but likewise of being anti-intellectual. This abnormality in the intellectual field is, of course, paralleled by grave abnormalities in the political, economic, and social world. It is not my purpose to analyze the cause of these disorders, but rather to propose positive measures for the restoration of the role of the intellect in the life of man. Our God-given minds are made to know—to know the universe, its principles, its laws, its purpose, as well as its Creator. And it is in this normal activity of the intellect that man finds happiness, rest and peace, as St. Augustine says, "My heart is restless until it rests in Thee."

It is this search for truth that characterizes a scholar. If one were to define scholarship in its traditional meaning, one would say "it is the accurate and well-disciplined learning in the liberal studies." Professional and vocational studies would thus be eliminated. However, today I wish to consider scholarship in a broader sense as meaning, "One versed in many branches, without implying a mastery of these areas of study."

Without stressing the obvious, you are no doubt aware of the fact that the movement to have the nursing schools affiliated with a Libera firts College was primarily designed to have the strsing school curriculum broadened so as to stude more liberal courses. How much has be a secomplished in your individual hospitals is, course, not the point of discussion now. But assuming that the Utopia has not been realied, how can the librarian improve the situa 1867 It is again saying the obvious to state the as the faculty, so the student body." A schearly faculty produces a scholarly student body. Therefore the efforts to improve the scholarship of a school must be directed largely to the realm of the improvement of the faculty. Putting it concretely, your task is to help the faculty become more scholarly or liberally educated. Note my use of the word scholar—one versed in many branches.

It seems to me that the librarian, like every good teacher, must use all her ingenuity to make the faculty intellectually curious about branches of knowledge outside her highly specialized but narrow field of nursing. The excuse "lack of time" for any additional learning is ruled out on the grounds that most people find time to do the things they want to do.

Rather recently, in discussion the problem of the mediocrity of many of our Catholic college graduates, one of our alumnae stated that she resolved, that in an effort to improve the social club to which she belonged, she was going to dare to continue to be branded as "peculiar," for that was the attitude her college friends took every time she ventured to introduce a topic of conversation above the hum-drum things of life. She felt that her persistence in this line of attack would in time bear fruit.

Is it not true that many people justify their non-reading habits by saying that the pressure of work just makes it impossible to keep up on contemporary affairs or to broaden their knowledge in any other field? Granted we Americans are living at a hectic speed and one cannot possibly do all the reading one would like to do, there is still the possibility for most people to do some reading if one would so schedule available time. One might obtain some peace of mind were one to make a list for oneself of the MUSTS, and let this list be a possible (not impossible) plan. One does not have to aim to read every line in every periodical that comes to the library.

A plan I often suggest to my college students is to "Divide and Conquer Ignorance." By that

I mean: two or three students agree among themselves to consistently follow one or other contemporary issue. This information is then shared with the group at the lunch or recreation hour, thus mutually educating one another. This I know is not a far-fetched plan. It has been tried successfully. Note, I have emphasized the "discussion phase." Is it not your experience that it is only when you have discussed your readings with others that the issues really become vital to you?

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Up to this point I have been stressing the need of broadening one's general education. But there are specific fields of learning which are mandatory for the Catholic nurse today. It is imperative that she realize that after her few short years of a career as a professional nurse, she will continue or should continue the rest of her life as a learned or cultured citizen, and of course, for many, as a Christian home builder. The librarian must help the nurse acquire the fundamental principles of Christian social thought. To stimulate them in forming the habits of reading good literature-good periodicals are invaluable. At the end of her training, a Catholic nurse should give evidence not only of a mastery of her professional field, but likewise a good grasp of the principles of Christian social thought. A certain self-confidence and maturity of judgment will be reflected in her approach to the problems of her community. That she, as a woman, has moral obligations in the political and social world need not be proved. In no uncertain terms has our Holy Father on two different occasions recently told women of this duty when he said, "Every woman has then, mark it well, the obligation, the strict obligation in conscience, not to absent herself but to go into action in a manner and way suitable to the condition of each, so as to hold back those currents which threaten the home, so as to oppose those doctrines which undermine its foundations, so as to prepare, organize, and achieve its restitution."

No doubt courses giving basic principles in the liturgy and Christian Social Thought are included in the nurses' program of studies. However, since the economic, political, and social institutions of the world in which we are living are changing so rapidly, it is imperative that we constantly revaluate these institutions in the light of Christian social thought. Hence to fill the role women must fill today, there is but one means—that is, she must continue to be a learner.

The opportunities to place the ideals of Chris-

tian living before the nurses, it seems to me, are limitless. Attractive bulletin board displays accentuating, for example, LITURGY IN THE HOME is just one out of many possibilities. It seems to me a series of well-planned displays could accomplish a great deal in arousing interest in further reading and discussion. Highlighting worth-while lectures appearing in the vicinity, arranging for tours to a famous exhibit in the Art Gallery are likewise possible procedures.

And so it seems to me that the great contribution you can make to your student nurses is the following: convince them of the importance of general education in the life of every human being; assist them in acquiring this knowledge by making tools accessible to them. Probably by indoctrinating them with the correct notion of re-creation, they will see that becoming a cultural and learned woman is possible even for a harassed nursing student.

(Paper read at the Hospital Section of the Minnesota-Dakota Unit by Sister Claire Lynch, O.B., of St. Bede's Priory, Eau Claire, Wisconsin.)

17th Annual CATHOLIC BOOK WEEK February 17-23, 1957

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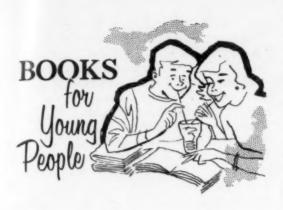
by RICHARD J. HURLEY

AUDIO AND VISUAL HELPS

We have just been listening to two new records from Enrichment Teaching Materials, 246 Fifth Ave., N.Y. 1-all adapted from the Landmark Books, Ben Franklin of Old Philadelphia, Lincoln and Douglas; and The Panama Canal and Robert Fulton and The Steamboat. These are Long-playing, non-breakable of about 15-minute duration. They are of the same high quality as ten preceding ones and we are glad to recommend them as stimuli to learning, and to reading. They cost \$3.95 per one 33 and onethird rpm record or \$3.76 net to schools. In July six new Enrichment Filmstrips were announced— Pilgrims, Franklin, Boone, Fulton, Lee and Grant, Transcontinental Railroad and Opening of Wilderness. These are in color at \$6.50 each. To read the book, to hear the voices and songs of the time, and to see in color the excitement and drama of our heritage, is a cultural experience we cannot afford to neglect. Let us help to make learning meaningful-and fun! This summer we also saw the filmstrip Make Way For The Ducklings by Robert McCloskey, from his Caldecott medal book. Filmed from the pictures in the book itself, action is achieved by moving camera and page. While in black and white, the other filmstrips in Picture Book Parade from Weston Woods Studio, Weston, Conn. are in color. Titles include Hercules, Millions of Cats, Story About Ping, Red Carpet, Andy and the Lion, and Stone Soup. They vary from 9-11 minutes and can be purchased or rented for \$3-5 per day. Excellent for book week assemblies. Sister M. Linus Brown, Librarian at St. Elizabeth High School, Pittsburgh sent us information on Televenture Tales films featuring the works of such authors as the d'Aulaires, Laura Ingalls Wilder and Katherine Wigmore Eyre, and recordings of the Carnival of Books, the Ruth Harshaw program over NBC. Thomas Y. Crowell, 432 4th Ave., N.Y. 16 loans records of the stories of some of its authors as Balch, Bulla, Carr, Krumgold, Lansing, Lovelace, Meadowcraft and Weber as well as kinescopes of Televenture Tales for Balch and Bulla. These are free delivery and may be used for three years. We might point out that Mary Jane Carr and Lenora Weber are well known Catholic writers. The Sept. 20th issue of

Scholastic Teacher had a notice of MGM films available in 16mm to schools-Captains Courageous, David Copperfield, Price and Prejudice. Boys Town, Young Tom Edison, Tale of Two Cities, Treasure Island and Northwest Passage. Write to Loew's Incorporated, 1540 Broadway. N.Y. 36. The same issue of Scholastic discussed the unpleasant prospect that due to loss of income and pressure of TV, film makers may withdraw some of the offerings now available to schools, especially those of the Teaching Film Custodians. For the present school year we evidently are safe. The ALA Convention, incidentally, discussed the school library as an instructional materials center (note two symposia in ALA Bulletin and Library Journal referred to in our May column). While there seems to be no one best method, speakers agreed that the librarian is a key person in making materials available.

Being a somewhat absent-minded professor, we are not sure if we called attention to The World of Books: Leisure Reading for Catholic Youth, a 30-page booklist issued by the Secondary School Section of the Western Pennsylvania Unit of the CLA and the Secondary School Dept. of the Diocese of Pittsburgh. For 25 cents it is a real bargain and can be obtained from Sister N. Naomi, Seton Hill High School, Greensburg, Pa. The list is an author-title checklist, 30 pages and with an author index. Sections are devoted to biography, saints, careers, sports, historical fiction, poetry, romantic novels. It is a nice addition to this Unit's Adventures With Books compiled in 1955 for grades K-3, 4-6, 7-8, each having 250 titles and priced at 5 cents. Certainly the orchid for the month should go to this Unit. And speaking of Pennsylvania, we have received a copy of Laurence A. Leavey's Enriching The School Curriculum with Collier's Encyclopedia. "Larry" who has contributed so much to the CLA, is now Asst. Librarian and Associate Professor of Bibliography at St. Vincent College, Latrobe, Pa. This summer he taught at Peabody College for Teachers, Nashville, Tenn. The Director of this institution's Library School, Dr. William A. Fitzgerald is leaving for a two-year tour of duty in Formosa, organizing library facilities. Our prayers and best wishes are on board with "Bill". John Delaney, editor of Doubleday's Image Books (did vou hear his interview with Father Philip Hughes on radio?) announces eight new titles of which Edmund Campion, Light on the Mountain, World's First Love and Humble Powers are good for high school readers.



by

SISTER M. BERNICE, F.S.P.A.

BALL, Zachary and Fowler, Myra. Wilderness Teacher. Rand McNally, 1956. 224 p. \$2.75. Another addition to the teen-age career book section. This has to do with a rural school in the Florida wilderness of 1894. The background is factual enough to warrant an entertaining story but the ending is noticeably contrived. The 10-14 year age bracket will not mind this discrepancy. The story itself has enough weight to have the book recommended.

SR. MARY HUGH

BARNETT, Lincoln. Life's the World We Live In. Simon and Schuster, 1956. 216 p. \$6.65. This book will have a definite place on library shelves for it is by far one of the most beautifully arranged works of its kind and both text and pictures will thrill young scientists. Specialized as it is, the demand for its use will be limited, to the boys and girls of Junior and Senior level who have a knowledge of and interest in science.

SR. MARY ARTHUR, I.H.M.

BUTTERS, Dorothy. Girl in Buckskin. Macrae, 1956. 222p. \$3.75.

Here is an unusually good picture of colonial life at the turn of the 18th century, though some of the less attractive features are not depicted. Becky Pumroy, an orphan at sixteen left Massachusetts with her brother, Eseck, to make a "smoaky" home in the wilderness. The author defends the Indians upon whom the colonists make unreasonable attacks.

Becky was taught to hunt and trap by her brother who could think and act like the Indians. When Eseck decided to join the Indians, these practical skills make it possible for Becky to stay on alone.

CROUSE, William Harry. Understanding Science; illus. by Jean Bendick. Whittlesey, 1956. 192 p. \$3.75.

First published in 1949, this volume has been popular both in schools and in private collections for help for young people on scientific principles. It has been revised and brought up-to-date adding such new material as atomic energy, color television and space travel.

DAHL, Borghild. THE DAUGHTER. Dutton, 1956. 190 p. \$3.

Teen-age girls will find more than a story in this unusual book on housekeeping in Norwegian style around 1860. Although the plot is so simple that it is almost no story, it is surprisingly fascinating reading in the picture of Elise Haalands being trained by her mother in household tasks. As this rebellious girl learns to assume her place as the daughter of a manor, we follow her through the endless complications of cleaning and cooking, through work in the mountains caring for the sheep, through the careful preparation for Christmas festivities which include the entire population.

Elise resents her mother's strict insistence on perfection while she envies the carefree life of Tante Helene, who has escaped all this disagreeable work by marrying a man from the city. Finally through a visit to Tante's home in Vatson, Elise begins to understand what her mother has done for her. She sees nothing but confusion and disorder in Tante's home. Although the conclusion may seem a bit contrived, the book has unusual values.

DANIEL-ROPS. THE BOOK OF LIFE; illus. by Fritz Kredel. Kenedy, 1956. 182 p. \$3.75.

Written as a companion to the author's earlier BOOK OF BOOKS, THE STORY OF THE OLD TESTAMENT, this volume would make an ideal Christmas gift to a young adult. Events of the life of Jesus are told against an authentic background of historical and geographical setting. As the Apostles go out to preach the "Good News" a good picture is given of events following the Resurrection. The days in the Catacombs are vividly described. Both books are a 'must" for home and school.

HELMERICKS, Bud. ARCTIC BUSH PI-

LOT, Little, 1956. 192 p. \$3.

Boys of junior high school age will welcome another semi-biographical book by this author who knows and understands the Eskimos because he has lived among them for so many years. His earlier books were OOLAK'S BROTHER and ARCTIC HUNTER.

Characterization and plot are not so well developed as is the gripping authenticity of many of the incidents. A young Arctic pioneer shares the experience of an Eskimo family in fishing and hunting. When he is graduated from high school, he sets out to fulfill his ambition to become an Arctic bush pilot. He flies with an experienced pilot until he learns how to aid, rescue and guide others in search of food or adventure in the far North.

LEWICKI, James and Lillian. The Golden Book of Christmas Tales. Simon & Schuster, 1956. 32 p. \$1.50.

Christmas Tales is a book of legends from many lands. No parent who wishes to develop a sense of beauty and reverence in his child can afford to miss this lovely piece of art. Both literature and illustration are of the finest and it is just the book for the little "read me a story" group, too. Here is a laudable preparation for Christmas as each legend would be a happy reminder of the coming feast. Young folks from ten to fourteen will find the real spirit of Christmas for themselves. Here again our children, like the Wise Men, will find a star to lead the way.

Sr. Mary Arthur, I.H.M.

LEWIS, C. S. THE LAST BATTLE; illus. by Pauline Baynes. Macmillan, 1956. 174 p. \$2,75.

This seventh volume of the "Narnia" saga which began six years ago in that delightful classic—THE LION, THE WITCH AND THE WARDROBE. Modern young people are represented here fighting the last battle against the forces of evil which threaten to destroy their Aslan-centered life.

The Christian symbolism found in the earlier books is here on a high level. The story is thrilling in the destruction of evil which precedes the glorious new Narnia which will endure forever. This last volume reveals the clear-cut plan of Mr. Lewis as he planned to tell the story of the creation, fall and redemption of man.

LEY, Will and VON BRAUN, Werhner. THE EXPLORATION OF MARS; paintings by

Chesicy Bonestell. Viking, 156. 176 p. \$4.%. Written as a sequel to ACROSS THE SPACE FRONTEFR and CONQUEST OF THE MOON, this book is especially timely this year, since the earth has been closer to Mars this year than it will be for another fifteen years. The author takes up the topic of manned space travel where he left off in the earlier books. He dismisses the feasibility of the chemical rocket fuels in making possible a round trip to a far distant planet.

In sixteen striking color plates and five in black and white, plus 24 sets of line figures, the authors trace the historical development of knowledge about Mars.

All the plans are based on astronomical realities and reliable engineering knowledge. Day by day the authors outline a master plan for man's first trip to the planet. Six pages of tables give exact specifications for the minute details of the plan. A five page bibliography traces all the important writings on the subject since mid-17th century.

MALDUS, Alida. THE SEA AND ITS RIV-ERS. Doubleday, 1956. 221 p. \$2.75.

Teen-agers will find this an intriguing book. It is a collection of all present information about oceans and their major currents, their topography, depths, flora and fauna, waves, tides and ice. Single chapters are concerned with such topics as migration, winds and shore creatures. It is written in a familiar style so that the book is easy reading, either for geography classes or for personal reading. Perhaps it may introduce students to such books as THE SEA AROUND US and KON TIKI. Data has been carefully checked by such scientists as physicists, meterologists, and plantologists.

PRATT, Fletcher, FAMOUS INVENTORS AND THEIR INVENTIONS. Random, 1956. 108 p. \$2.75.

Useful for report material from junior high through senior high, this is a miscellany of inventions with enough background to make the book good reading. Descriptions of military inventions are included, as well as inventions for the home, and several very recent inventions.

RIPLEY, Elizabeth. GOYA. Oxford, 1956. 68 p. \$3.

Elizabeth Ripley has made a real contribution to young readers in her five biographies of important artists. Without any writing-down, the author in the brief text leads the student to want to do more study about artists. The same pattern is used in all the books—text is faced with beautifully reproduced black and white pictures of the artist's work.

Goya's portraits of nobility, of children and of church paintings, as well as his etchings are all included. Earlier books include: Rembrandt, Vincent Van Gogh, Michaelangelo and Leonardo da Vinci.

SHERBURNE, Zoa. ALMOST APRIL. Morrow, 1956. 256 p. \$2.75.

After the death of her divorced mother, Karen Hale goes to Oregon to live with her father and his new wife, Jan. Karen dislikes her stepmother who is only a few years older than she is. Finally she is won by the love and devotion of her father and his wife. New problems come with her friendship with Nels Carlson whom her father considers a juvenile delinquent.

This is a novel with more adult implications than most junior novels, and though it describes teen-age emotions in an unusually effective manner it is rather an unpleasant book.

THOMPSON, Harlan. Spook, the Mustang. Ir. Lit. Guild—Doubleday. \$2.50.

Boys on the lookout for another horse story will find this to their liking. There is plenty of excitement and mystery, with roundups and rodeos all tied neatly in one package. The vocabulary is suitable for the 10-14 age group.

SR. MARY HUGH

WATSON, Jane Werner adapt. The Iliad and the Odyssey; pictures by Alice and Martin Provensen. Simon and Schuster, 1956. 100 p. \$5.32.

An "open sesame" to adventure and surprise is this new version of Homer's classic epic. Illustrated and written in a fashion that will seem familiar and provocative to boys and girls from nine to thirteen, the book will be read and reread. Miss Watson's style appeals to the children and except for the proper names, they find no difficulty with vocabulary or content. Here is the "Golden" opportunity to encourage and provide real culture in a fascinating format.

SR. MARY ARTHUR, I.H.M.

WEBER, Leonora Mattingly. MAKE A WISH FOR ME. Crowell, 1956. 250 p. \$2.75. In the newest Beany Malone story Martie Malone's youngest child is a junior at Harkness High School, but unlike the rest of her family not an OH (Outstanding Harknessite) in spite of her faithful service on the school paper. She has other problems too: how to represent the paper at a coming Quill and Scroll Convention; how to handle a brassy bellhop enrolled at school, how to handle the petting problem (called "more thanning") at Harkness; how to manager her ever faithful Andry and at the same time interest the disturbing Norbert.

The story unfolds in the same warm, close-knit family circle as the earlier books. The tone is sound and the episodes lightly, but efficiently handled. The teen-age jargon is in good taste. Beany is still the same friendly, kind and willing person met in the earlier books. This novel will be helpful for teachers and parents in handling the central theme relating to going steady and dating more.

WHITE, Robb. UP PERISCOPE. Doubleday, 1956. 261 p. \$2.75.

Told in the best style of Robb White, this actionpacked navy story will hold the interest of boys and girls alike. The scene is in the Pacific in 1943 before the odds were with Americans. Ken Braden, fresh from an Underwater Demolition School, was assigned to the submarine Shark. His mission was to go ashore a Jap-held atoll and steal a code.

The story is tense and action-packed as Ken leaves the States for a several thousand mile trip through an ocean infested by the enemy. How the code is stolen, and how Ken makes a safe return to the submarine is a thrilling story. Although the book does not have literary quality, it is still interesting reading for young people who will learn much about life on a submarine.

Robb White is a graduate of Annapolis. In 1945 he got out of the Navy with eight medals and the rank of lieutenant commander.

This type of book would be helpful for the non-reader boy in junior high school who needs to be led gradually into the thrill of reading books.

WILLIAMS, Beryl. Young Faces in Fashion. Lippincott, 1956. 176 p. \$2.75.

A collective biography of eight young designers who are now at their height in the field of fashion. Beryl Williams tells their story in a most engaging manner and the highly competitive career is presented in a most realistic manner. It should prove useful on the career shelf.

SR. MARY HUGH

THE BOOK OF POPULAR SCIENCE: The Grolier Society, Inc. Publishers of The Book of Knowledge, New York; Toronto. 10 Vols.

This handsome ten volume set constitutes the 1956 revision of a general handbook of science which has many compositional features to attract readers. It is well bound, printed on high quality glossy paper and the print is very readable. Four thousand five hundreds well chosen illustrations are included. The matter is presented, not so much as an encyclopedia of Science which could be used for instant and brief reference, but rather as a series of scientific essays, written to interest and instruct the casual reader or researcher. Not alphabetically arranged, the topics are distributed throughout the volumes under fourteen broad groupings. These include the Universe, the Earth, Life, Man, Industry, Science Through the Ages, etc. In intent and execution this work has a very wide audience in mind, including those of high school and junior high school age. The revision is quite extensive, encompassing almost one quarter of the work. Twenty chapters "Projects and Experiments," a distinctly praiseworthy new feature, may be used to great advantage in the general science curriculum of the high school.

The presentation would be enhanced further by the use of more line drawings and sketches, especially in the discussion of the physical sciences. Scientific apparatus, for instance, is much more easily comprehended through a simple illustration than from a lengthy prose description. And, although it is not a major defect, many of the pictures which have served well through the years, deserve to be retired and replaced by more modern photographs.

The Catholic, of course, is interested in the treatment of certain topics that have doctrinal implications or that touch on important phases of history. He is gratified to note in several sections an impartial and intelligent approach to subjects which, in other books edited by non-Catholics, have often been handled in controversial fashion. In discussing the history of Science, for example, the authors seem to make every effort to dispel the notion that the Middle Ages were dark ages for science, or that the Church was opposed to scientific learning. Roger Bacon and Albertus Magnus receive the credit often denied them in similar histories. There is, in another section, a fine explanation of Mendl's researches, even though the author cannot resist deploring the Augusinian monk's appointment to be Abbot of his monastery on the grounds that this reduced the time he could spend on scientific experimenta-

Galileo, styled as the First of the Moderns, and his troubles with the Inquisition are frankly treated, and nobody receives unjustified blame. Evolution is discussed impartially and objectively with reference to such evidence as is today available. Specifically, the author of the article on "Creative Evolution" in Volume Three goes out of his way to show that modern day teaching on Evolution does not conflict with the dogma of creation and so is not opposed to Christian faith.

The article on Population Problems finds the author exposing and refuting the Malthusian theory and thus, without mentioning it, he disproves one of the main arguments for birth control.

"Written in simple, clear, understandable language, equally suitable for the layman or the trained scientist," is one of the Books of Popular Sciences chief claims.

Although that may well be the objective of the editors. it is understandable that in a work of this size and scope universal simplicity of language is impossible. On page 72 of Volume One, the author states "Neither in the sphere of the will, nor of reason, nor of memory can we discover any difference between man and his inferiors (the beasts) which is radical, qualitative, or This is somewhat qualified by the asserexplanatory." tion, vaguely hopeful, that "there is something in him which is 'older than the elements and owes no homage to the sun.' It is an 'immortal soul.'" This kind of writing is neither metaphysical nor scientific and leaves much to be desired both from the viewpoint of clarity of language and clarity of thought. The failure to differentiate clearly and distinctly the faculties of the human and animal soul underlines this article (The Master of the Earth, pp. 63-72) as unacceptable for Catholic readers.

This confused style of writing mars other sections where clarity and conciseness are indispensable virtues and tends to nullify the value of the abundant factual

material that is presented.

In "The Senses and the Soul" of Volume Eight, the final summit asserting the existence of the human soul is reached only after a depressing journey over semantic trails that are often logical dead ends. The guide through these pages tells us that materialism cannot explain everything in man but he is also fond of reflecting on "the everlasting flux of the everlasting mind." There is a sharp defile where an apparent misunderstanding of theology leads him to ridicule "the stain on the soul" and forces him to obviate the need for the "Recording Angel." "After all," the reader is told, "it cannot possibly (be said) that what was at any time, evil or good remains so unchanged somewhere in the individual record." It is curious, a few paragraphs later, to find a cherished Thomistic phrase (Nihil in intellectu quod non prius in sensu) presented as Dr. John Locke's great discovery after centuries of misguided scholasticism.

In articles dealing strictly with the scientific matters the work can be recommended highly both from a viewpoint of presentation and content. It is when the authors violate the boundary of empiric observation that they betray the discipline that must be theirs as scientists. Inasmuch as this is so this otherwise excellent work suffers. Although the book can be recommended for the high school library because of its presentation of the physical sciences, Catholic teachers and librarians should bear in mind the above reservations. It is to be hoped that future revisions will find these defects remedied.

RICHARD H. ALLEN, M.M.

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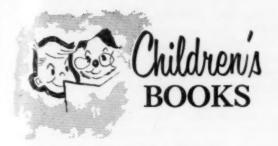
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(Editor's Note: The editor of the Book of Popular Science has called our attention to the fact that the two articles criticized by the reviewer "The Master of the Earth" and "The Senses of the Soul" both of which have been in the set for some years, have in the course of the continuous revision process been eliminated from the 1957 set—editorial work on which has been completed for some time.)

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by ETHNA SHEEHAN

AGLE, Nan H. Princess Mary of Maryland; illus, Aaron Sopher, 1956. Scribner's, \$2.50. A tiny girl was among the watching Indians the day a shipload of white settlers sailed up Chesapeake Bay and made arrangements with the Pascataway tribe to settle hereabout. Father Andrew White and his comrades brought the Faith to these fine red people and in due time Little Princess, as she is now called, goes to St. Mary's settlement to be brought up in the household of Mistress Margaret Brent. The little girl is given the name of Mary in baptism and she grows up a proper Christian maiden. Eventually she marries the white leader Giles Brent and becomes known as Mistress Mary Kittamaguund Brent, First Lady of Maryland. This is somewhat sentimental in the telling, but the unassuming Catholic background makes it useful. For ages 8-10.

E. S.

ALBEE, George S. Three Young Kings; illus. by Ezra J. Keats. 1956. Watts. \$2.75.

In Cuba the Three Wise Men bring the children their presents on Epiphany, and in the town of Cardenas the three oldest boys in the Escuela Pias dress up in gorgeous garments and ride to the homes of good boys and girls (whose parents have already provided the Kings with the gifts.) This particular year young Ramoncito became much disturbed upon hearing that his friend Juan didn't expect presents, because the Kings had never stopped at his poor home. With the connivance of his older sister, Romancito took the place of one of the Kings and persuaded the other two boys to distribute the expensive presents in the poorest part of town. Furor ensued among the rich parents, but good Father Miguel straightened matters out. A large flat book for ages 7-10. (This is a Catholic Child. Book Club selection for December.)

KATHLEEN SHEEHAN

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Three little creatures—they look like bears in the delightful illustrations—are living happily together until each separately dresses up and goes out into the world. Alas, they cannot find each other until the wind blows away their hats and reveals their furry ears. Now they throw away the silly clothes and return to their joyful existence in the woods. A big picture-book for ages 3-6.

PATRICIA GILMARY

CARLSON, Natalie S. Sashes Red and Blue; illus. Rita Fava. 1956. Harper. \$2.50.

A collection of affectionately-told stories about the prolific LeBlanc tribe of Quebec. There are tall tales and funny tales, yarns about the supernatural and cheery little stories about lovable Nichet, the 'Nest-Egg" of the Jean LeBlanc branch of the family. These are Good Neighbor stories to please ages 8-11.

KATHLEEN SHEEHAN

COURTIS, Stuart A. and WATTERS, Garnette. The Courtis-Watters Illustrated Golden

Dictionary. Simon and Schuster. 544 p. \$6.65. Parents, here is a boon, the answer to the ever present need of help with homework. Leveled for the middle elementary grades, the dictionary has more advantages than we could here enumerate. Beautifully and copiously illustrated, each word is given its several forms, an average of at least three simple definitions, and, best of all, a sentence to illustrate its use. It contains over 7,500 words, 10,000 variants and 2,120 pictures in full color.

SR. MARY ARTHUR, I.H.M.

HAHN, Emily. Leonardo da Vinci; illus. Mimi Korach. 1956. Random (World Landmark) \$1.50.

The whole panorama of Renaissance Italy appears in this reflective biography of the genius who dabbled in all the arts and sciences. Leonardo might have been a success in any one of several fields, but he was never satisfied with anything he did. He died believing himself a failure. The author has a keen appreciation of her subject and loves the land from which he sprung. Her writing is sadly careless at times.

This is more mature than the average Landmark Book. For serious readers 11-14.

PATRICIA GILMARY

HOLLAND, Marion No Children, No Pets; illus. by the author [956. Knopf, \$2.50.

It is a big thrill for the cat—when Mother takes them all with the cat—life to Florida where she has been determined to read the cat. The work hard cleaning the place and are helped by a mysterious boy and bindered by the unintentional mischief of the cat. It takes a hurricane to take the cat. It takes a hur

This is an appealing little story for ages 9-11. The family relationships are heartwarming.

HOUSELANDER, Caryll. Inside the Ark and Other Stories; illus. by Renee George. Sheed & Ward. \$2.50.

Twelve little stories with nothing in common save their religious twist and their light touch. The title story is an account of the Flood from the viewpoint of a tiger. There is the tale of young Bernard's first pagan convert, the story of the gypsy who wanted to be a missionary, the narrative of the mouse who was given up by his young master. These might be goody goody Sunday School stories, but the friendly approach and the cheery handling of situations cancel out any possible sentimentality or moralizing. For ages 7-10.

E. S.

HUGHES, Langston. The First Book of the West Indies. 1956. Watts. \$1.95.

Delightfully written account of the historic and fascinating islands of the Caribbean: Puerto Rico, Jamaica, Cuba, and the many small groups. Sidelights on exotic natives, explorers, ferocious pirates—in a setting of natural loveliness—enliven the factual material. There is a list of plants, a statistical appendix, a list of famous people born in the West Indies, and an index. For ages 9-12.

PATRICIA GILMARY

KINGMAN, Lee. The Magic Christmas Tree; illus. Bettina. 1956. Jr. Lt. Guild – Farrar. \$2.75.

The little pine tree is a perfect creation. Independently a rich little girl and a child from a modest home discover how delightful it is. When Christmas comes Julie and Joanna each have a secret, and each get a tremendous surprise. There is a tremendous quarrel too, but Christmas and the secret tree bring them happiness and companionship. A charming book with beautiful illustrations. For ages 6-9. (This is a Junior Literary Guild selection for December and was a Catholic Children's Book Club selection for November.)

PATRICIA GILMARY

LANGDALE, Hazel R. The Cocker Spaniel Mystery. 1956. Dutton. \$2.50.

The recurrent disappearance of the best cocker spaniel of each litter in a Vermont kennel prompts Polly to do something about things. Events leading up to a sudden surprise solution make this a lively tale both for dog lovers and mystery fans. Ages 10-12.

Rose Mincieli

MCEWEN, Catherin S. comp. Away We Go-100 Poems for the Very Young; illus. Barbara Cooney. 1956. Crowell. \$2.50.

Verses and poems—gay and tender, imaginative and practical—are grouped into sections such as *Nature and the Seasons, Living Creatures, Special Days, Poems for Fun.* Most of the writers represented are contemporary. A delightful little book for ages 2-6.

KATHLEEN SHEEHAN

PAULI, Hertha. Christmas and the Saints; illus. Rus Anderson. 1956. Farrar (Vision Books). \$1.95.

Christ had been gone from the Earth several hundred years before His followers began celebrating His birth. It is to saints of various types and from a variety of countries that we owe the Festival of Christmas as we know it today. We all remember what the children owe to the compassionate St. Nicholas. This book shows how Santa Claus traveled across the world. The legend of St. Brigid's cloak will be a new story for many readers. Possibly there are not many who connect St. Helena or the austere St. Jerome with the merry Yuletide, but here they are, along with St. Christopher and many others. The arrangement of the book is chronological, and it encloses an ever-widening perimeter until it takes us across the seas to New Bethlehem in America. Truly Miss Pauli has given Catholic children a fragrant Christmas bouquet of Christmas legends and customs. For ages 9-13.

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(Continued from page 120)

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Level: Sr. high.

Recommended: S.C.H.S., M.S.L.

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* United States News and World Report (Weekly) United States News Publishing Co., 24th and N St., N.W., Washington 7, D.C. \$5.

Gives graphic presentation of current problems and concise predictions of future developments based on past trends. Has a definite reference value in the school library.

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Note: The smaller library will not need both U.S. News and Newsweek.

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^{*} Design Magazine (for art teacher, student and craftsman), 337 S. High St., Columbus, Ohio, bimonthly, \$4.00.

[†] Marjorie East. Display for learning, Dryden Pr., 1952, \$3.00.

[‡] Rachel M. Goetz. Visual aids for the public service. Pub. Service Admin. Service, 1313 E. 60th St., Chicago, 1954, \$3.25.

CLA News and Views . . .

(Continued from page 135)

periodicals for Catholic colleges was undoubtedly of much value and interest to the college librarians who received a summary of it in October. Completed in 1953 as a partial fulfillment of the requirements for a master's degree from the School of Library Science, Western Reserve University, Father's study provides: 1. a stimulus to an evaluation of existing selection policies of Catholic periodicals; 2. a convenient checklist of titles for possible purchase to supply a need in the curriculum; 3. a suggestive buying guide. Even the simple rated list of recommended titles in Father's "Selected and Annotated List" should serve as a measuring rod for those libraries that are seeking improvement in their periodical holdings. (Gannon College, WESTERN PENNSYLVANIA Unit.)

May your best Christmas gift be an increase in grace from the Giver of every good and perfect gift. Amen!

Mrs. Joseph J. Domas' six beautiful exhibits of religious art mentioned in the October CLW Just Browsing column has attracted much interest. For information and scheduling of these free exhibits write: Free Lending Library of Religious Art, 102 Boulevard, East Paterson, New Jersey.

POSITION WANTED

WOMAN, M.S.L.S., 5 years experience, general assistant and reference. Also interested in learning cataloging and serials. Prefer College library in the vicinity of New York, Washington, Baltimore or Boston. Box D56.

BOOK CLUB SELECTIONS

Catholic Book Club December, 1956

The Catholic Church, U.S.A., ed. by Louis J. Putz, C.S.C. Fides Publishers, \$5.95.

Catholic Children's Book Club December, 1956

PICTURE BOOK GROUP

A Catholic Child's Prayer Book. Catechetical Guild, \$2.75.

INTERMEDIATE

The Three Young Kings, by George S. Albee. Franklin Watts, \$2.75.

OLDER BOYS

The Pinto Deer, by Keith Robertson. Viking, \$2.50. OLDER GIRLS

Fifteen, by Beverly Cleary. Morrow, \$2.75.

KNOWLEDGE BUILDERS

My Eskimos: A Priest in the Arctic, by Roger Buliard. Farrar, Straus and Cudahy. \$1.95.

Catholic Digest Book Club December, 1956

Laughter Is a Wonderful Thing, by Joe E. Brown. A. S. Barnes.

Catholic Literary Foundation December, 1956

The Last Crusader, by Louis de Wohl. Lippincott. \$3.95.

Junior Literary Guild December, 1956

PRIMARY GROUP

Edward Lear's Nonsense Book, selected and illustrated by Tony Palazzo. Garden City.

EASY READING GROUP

The Magic Christmas Tree, by Lee Kingman. Farrar, Straus and Cudahy.

INTERMEDIATE GROUP

Stowaway to the Mushroom Planet, by Eleanor Cameron. Little, Brown.

OLDER GIRLS GROUP

Girl in Buckskin, by Dorothy G. Butters, Macrae Smith.

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The Black Stallion's Courage, by Walter Farley. Bandom House.

Maryknoll Book Club Current Quarter

One Across the World, by Douglas Hyde. Newman, \$3.50.

Thomas More Association December, 1956

The Maid of New Orleans, by Sven Stolpe. Pantheon, \$4.50.

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FALL CALENDAR

January. New England Unit, Cenacle Library, Boston, Mass.

January. Spokane Unit, Chancery Office, Spokane, Wash.

January. Trenton Unit, St. Francis Hospital, Trenton, N.J.

February. New England Unit, Catholic Book Week in each area.

February 9. St. Louis (Greater) Unit, Nerinx Hall High School, 590 E. Lockwood Ave., Webster Groves 19, Mo. Annual conference.

February 16. Brooklyn-Long Island Unit, Sacred Heart Elementary School, 115-20 221st St., Bellaire, N.Y.

February 16. D.C.-Maryland Unit, St. Anselm's Priory, 14th and South Dakota Ave., N.E., Washington 17, D.C.

February 16. Philadelphia Area Unit, Bellevue Stratford Hotel, Philadelphia, Pa. Annual conference and Author Luncheon; Speakers: Dr. George N. Shuster, Sister Maria Del Ray.

February 17-23. Catholic Book Week. Theme: "Christian Books: Herald's of Truth."

February 24. Western New York Catholic Librarians Conference, Bishop Timon High School, Buffalo, N.Y.

Spring. Richmond Unit, St. Gertrude High School, 3215 Stuart Ave., Richmond, Va.

Spring. San Antonio Unit.

March 9. Western New York Catholic Librarians Conference, Bishop Colton High School, Buffalo, N.Y.

March 10. Trenton Unit, St. Francis Hospital, Trenton, N.J.

April 23-26. Catholic Library Association ANNUAL CONFERENCE, Hotel Kentucky, Louisville, Ky. Theme: "Better Schools Through Better Libraries."



AMONG OUR CONTRIBUTORS

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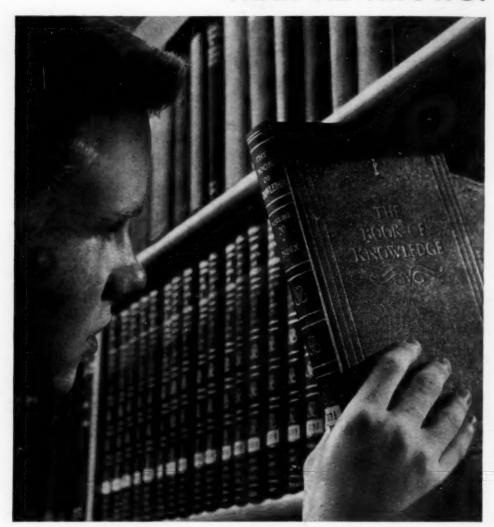
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